

WARREN  
MAGAZINE

THIS ISSUE: THE MUMMY, THE APOCALYPSE & THE BUTCHER!



ERIE  
#62

JAN. 1975

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56320-6  
POC

A MONSTER  
CREATED BY MAN...  
AND A MISFIT,  
BORN OF NATURE  
CLASH IN  
"THE CIRCUS OF PAIN!"

WHAT IS THE  
SECRET BEHIND  
A MAD DOCTOR'S  
CHILLING PAST?  
H.P. LOVECRAFT'S  
"COOL AIR!"



SIX INSANE ADVENTURES IN HORROR  
WITH FULL COLOR TERROR BY RICH CORBEN!

WHAT HAVE WE  
HERE? A VISITOR  
TO OUR OLD COUSIN  
EERIE'S DUNGEON  
OF DELIGHTS?

WHY NOT RELAX,  
GET COMFY... AND  
LET ME TELL YOU  
TALES OF WONDER  
AND SUSPENSE!

I'VE GOT SIX  
OF THEM IN MY  
BOOK THIS MONTH...  
STORIES ABOUT  
THE SPOOK, THE  
UNHOLY CREATION,  
THE MUMMY... AND  
A DEADLY  
BUTCHER!

THERE'S ALSO A  
CLASSIC FAVORITE  
FROM THE PEN OF  
H.P. LOVECRAFT!

MY FIRST  
TIDBIT BRINGS  
US BACK THROUGH  
TIME... INTO THE  
WORLD OF THE  
APOCALYPSE!



OUR COVER:  
A beautiful girl, a twisted dwarf and a  
hideous patchwork monster... all elements  
of Sanjulian's classic cover painting,  
and our new series, "The Unholy Creation."

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# EERIE

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JANUARY 1975

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readers write, one more hero dies this issue!

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**THE EERIE EYE** Rich Corben, Jose  
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top artists on our feature page. Now meet  
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in comics. A peek at the scenes at Warren!

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**THE APOCALYPSE: THE WAR**  
First come the pawns! They fight. They kill.  
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**COOL AIR** The doctor was an odd man.  
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**AND THE MUMMIES WALK**  
It is over! The long search for a missing  
body. The horror of being trapped in a Ban-  
daged hulk. The terror of murdering a wife!  
For Arthur Lemming, a nightmare ended!

**CONCERNING OUR MAIL ORDER ADVERTISEMENTS:** Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.



## "Childhood's End": A Most Important Step!"

be able to forgive him, thus passing God's divine test, and proving the existence of his own soul.

People have proclaimed Rich Corben the greatest comic artist of all time. I'm beginning to think they may be right. But because of this story, Budd Lewis has proven himself Corben's counterpart...the best comic writer of all time. Together, they were able to manifest the presence of God onto the printed comic page.

They have handled a religious subject in a most mature way. This story proves, once and for all and beyond any doubt, that Warren by far, publishes the best comics around!

KENNETH G. PETERS  
Manhasset, N.Y.

Words alone cannot express the true beauty of EERIE #60's Child episode, "Childhood's End." Never has any single story hit me as hard as this one. It was packed full of emotion, which was dearly felt when I reached that heart shattering ending. Truly a classic work.

Thank you, Warren people, for one of the most masterful series yet to appear in any comic magazine. I will be sorely disappointed if the Child series doesn't receive some award.

Although Child's death was inevitable, I still find it hard to believe that he is truly gone. And although I liked the series, I think it is the best way.

Keep up the good work.

TERENCE JON VEDAS  
San Diego, Calif.



The pen and brush that brought you "The Pepper Lake Monster," "Jenifer" and "Nightfall," now brings you an unbeatable adaptation of the H.P. Lovecraft short story "Cool Air!," a special this issue by incomparable Berni Wrightson!

I thought EERIE #57, #58 and #59 were great. But #60 was even better. How do you keep coming up with all the great new ideas for series? The whole issue was fantastic. Warren is on the move, alright, and I'm glad I'm with you.

ALAN NORDMARK  
Dalton, Penn.

EERIE #60 really sent me! Your summer giant was better than CREEPY and VAMPIRELLA both. Also the price was a gift. I would have paid a buck fifty to two bucks for the stories in #60.

The cover by Ken Kelly was beautifully drawn and painted, showing great flair for expressionism. The back cover by Berni Wrightson was nothing less than a classic. Please let Wrightson do some front covers.

Night Of The Jackass was marvelous and, as usual, Jose Ortiz' art is above reproach! He has turned out to be one of your best artists.

"Nightfall" had a good story-line, but it needed something. Wrightson turned out another artistic milestone, though just a smidgen below "Jenifer."

Exterminator One was really fine! You gave us a character that was three dimensional. He did not want to kill...but he had to.

He was another version of the Frankenstein monster...only much, much better! Paul Neary's art was excellent!

In "Childhood's End," Rich Corben created yet another classic. But plot wise, the story still wasn't as good as the first Child episode. As far as writing technique went, this issue's chapter was the best, however.

Naturally, I like to save the best for last. The Manhunters was the best! Wally Wood's artwork was superb, as always. The story was just like an old EC: Great! Wood really designed his shuttlecraft well. And the coloring by Michele Brandi was nothing less than super-fantastic! Wood never looked so good!

Some suggestions: Bring Frank Frazetta back into the field! Get Wrightson and Archie Goodwin to do a series. Nothing less than sword and sorcery or gothic horror will do. Wrightson is one of the best artists around, while Goodwin's reputation speaks for itself.

Publish a science fiction magazine. I'm sure a lot of fans read science fiction. Only the Warren super-stars could do it well!

TONY DALEY  
Chicago, Ill.

Why not put out a record album of Warren's best stories? Put them in an open jacket format with the actual art inside. This would give the reader sight and sound! What a trip! Cousin EERIE should sound like Peter Lorre; Uncle CREEPY, a craggy British accent; and VAMPI, as sexy as possible!

Also, why not put out 3-D View-Master reels of your color stories? What could be as exciting as Rich Corben's work in 3-D?

CHRIS STUART  
Miami, Fla.

Story-wise and art wise, EERIE #60 was the best issue you've put out in years. Unfortunately, you really goofed putting it together.

Why did you have both Ken Kelly and Berni Wrightson do covers for the issue, and then stick Wrightson's on the back of the magazine?

And why did you place all of the stories in the front of the magazine, except Dr. Archaeus, which followed the advertising? I almost forgot it was there.

JOHN LEWIS  
Pittsburgh, Penn.

Berni surprised us with that painting, John, unexpectedly and pleasantly! Our front cover was already completed, but we were able to pull our usual previews from the back cover, and substitute Berni's painting.

Terrible things keep happening to your characters. Almost every story involves some incredible tragedy, each one worse than the last.

In "Twenty-Four Hour Hell," a man watched two children thrown out a window, and later found his wife savagely murdered. In Exterminator One, the hero was trapped for eternity in the body of a robot and forced to murder his own child. And in The Unholy Creation, a man, for no apparent reason, was turned permanently into a hideous monster by a mad scientist...and on his wedding day, no less! You gave us the same kind of thing in The Mummy and Werewolf series. It's a depressing trend.

Now don't get me wrong. These stories have their place and they can be an excellent way to put something across to the reader, especially when well done. (Exterminator One was one beautiful story.) But I feel you're overdoing it. A story does not have to be a complete downer to be frightening or meaningful.

JOHN EGAN  
San Mateo, Calif.

# "We want more Wally Wood!"

I just read EERIE #60 and I think it's the greatest. The art in "Nightfall" is just perfect. It couldn't have been better. And the story was just right!

Again Child came through as one of the best series in the issue, along with The Unholy Creation.

Here's one for Cousin EERIE! You've given us a lot!

JOHN DYLESKI, JR.  
South Bend, Ind.

First, a complaint. How could you leave off the writer/artist credits?! How do we know who to blame or congratulate? The artists aren't hard to guess. But the writers?

Here's who I think did what:  
**Twenty-Four Hours Of Hell:**  
Jose Ortiz and Bruce Bezaira.  
"Nightfall": No doubt about  
Berni Wrightson and Bill Du-Bay.

**Exterminator One:** Paul Neary and DuBay.

"Childhood's End": Rich Corben and Budd Lewis.

The Unholy Creation: obviously Leopold Sanchez and Steve Skeates.

**Dr. Archaeus:** Gerry Bou-dreau and Isidro Mones.

Well, was I close?

Now compliments! And I've got a lot of them. The covers by Ken Kelly and Wrightson were fantastic! Let Berni do a front cover painting.

"Nightfall" was a brilliant spoof ("You... Come... To... Slumberland... Nemo") on Little Nemo In Slumberland. A comic collectors masterpiece. Excellent, DuBay, Wrightson!

"Childhood's End"? No more Child? I never expected it! Only three episodes? Well, Warren is known for supplying his readers with the unexpected. Thank you, Lewis and Corben for a classic series!

The Unholy Creation was BLAAH! However, origin stories, unless followed up by a second installment are usually BLAAH! I'll have to wait for future chapters.

Dr. Archaeus... Arghh! What are you going to do now? SANFORD DEAD?! I never thought...! But that's the way of Warren.

I'm not going to bother asking for a science fiction book... because I'm smart. I know you guys won't ignore your fans for more than nine years. You'll put out a sci-fi book... someday! I know.

CHRIS PADOVANO  
Sayreville, N.H.

Good guessing on the credits, Chris! If all our readers guessed as well as you did, we could dispense with the credit lines permanently!

The cover of EERIE #60 was superb! Blow it up to poster size and you'll have a winner.

I considered "Nightfall" magnificently done. Although the art was not exactly realistic, it was indeed art. "Childhood's End" was well done, too. Another milestone in the same issue!

Now if you could only give us these classics in a science fiction magazine...

DOUGLAS BRASHEAR  
Charlotte, N.C.

I just had to write to tell you that you are handling things all wrong. All your best series end abruptly!

How could you conclude The Werewolf and The Mummy adventures without any explanation to us?

Also, I can't believe that you stopped Child. But you did! The Hacker was good. But it looks like you ended that without even starting it. It's a shame!

TIMOTHY BEER  
Staten Island, N.Y.

Now who said we've ended the adventures of The Werewolf and The Mummy? They're back... on page 53 of this very issue, Tim. And The Hacker's set for new adventures, too. We've so many new horror stars for you, that we have to rotate series to get them all into print.

In EERIE #60, you gave us The Unholy Creation, Exterminator One, and Child! Do you realize this is a grand total of three (3... count 'em) variations on the Frankenstein cyborg of Mary Shelley? And do you realize that all three appear elbow to elbow in one (1... count it) issue? Is there no end to your complicity, your Johnny-One-Note syndrome? Why-why-why? Have you paucity of imagination? Are cobwebs hanging in the corridors of the mind?

But for all your transgressions, I applaud your admittedly superior fare. Where else, in the post EC era can one find shelter from the awful hail of mediocrity we swelter under? And yet we clamor for an uplifting of the standard. Is it perfection we seek? Of course!

So hang in there. Keep swinging. Plum the brain. Reach out to the farthest star. Perhaps there is perfection out there somewhere. Surely there must be. Man does not live by werewolves and vampires and cyborg monsters alone.

GARY DAVIS  
Portland, Ore.



The Exterminator, killer machine of the future, made his dramatic bow in EERIE #60. He was an instant hit with fans.

I couldn't let EERIE #60 pass by without commenting on its many fine points.

The front cover by Ken Kelly is better than anything he's done for you since returning some issues ago. The back cover painting by Berni Wrightson, quite frankly, is not as good as I've seen him do elsewhere. But since he's done so few paintings, his best is still likely to come. Hopefully, Warren has got the hook on him and he'll do more for you.

Inside, we find the return of Wally Wood to the pages of EERIE in all his splendiferous glory. The space setting with the bodysuits and alien monster reminds one of his work for the EC Comics line, where I'm sure the art reproduction was far inferior to your own high quality paper and brilliant use of color! Give us more, more Wood!

The other highlight was the Bill DuBay, Berni Wrightson gem, "Nightfall." I'm sure Winsor McKay never envisioned this kind of Slumberland for Little Nemo!

The only downer in the issue was that wretched series, Dr. Archaeus. It is so boring I just don't care what happens anymore. Isidro Mones' art once blended right in. But with superstars like Wrightson, Wood and Kelly surrounding him, he sticks out like a sore thumb! Down with Mones. Up with Wood!

GARY KIMBER  
Ontario, Canada

"Nightfall" was one of those "don't be afraid of the dark" stories.

But it was more than a little scary. The ending was excellent. I was dying to know what those creatures do with you once they've gotten you.

RUSSELL KALTSCHMIDT  
Centereach, N.Y.

Maybe we'll have to find out in a followup story, eh, Russ?

Where are your writer-artist credits in EERIE #60? By all means, bring them back!

I was overjoyed to see the return of wonderful Wally Wood, and I eagerly await his upcoming hero-villain, Killer Hawk.

Berni Wrightson turned in another fantastic effort with "Nightfall." Bill DuBay's glimpse of an ominous Little Nemo in Slumberland was a nice touch.

Paul Neary's art on Exterminator One was superb, and though the basic concept of computer/man-killer owed much to Marvel's Deathlock, the story was engrossing. Much better than your competitor.

Ken Kelly's cover was one of his best ever!

ED O'REILLY  
Ada, Ohio

Editor Bill DuBay is now chained in the dungeon for leaving off the credit lines. See Chris Padovano's letter for the artists and writers in EERIE #60.

## HELP! I'M BEING PUSHED OUT OF MY OWN MAGAZINE!

Poor Cousin Eerie's been Coffin all day. Either he has a cold or he's becoming a nervous Schreck. Don't let the Child be Spooked by these series. Write & tell him you care!

DEAR COUSIN EERIE  
c/o Warren Publishing Co.  
145 East 32nd Street  
New York, N.Y. 10016



# THE EERIE EYE

## ONCE UPON A TIME AT WARREN...

All is quiet in the editorial office of Warren Publishing, except for the staccato hammering of editor Bill DuBay's typewriter. In a large sunny room, Sherry Berne is busy designing advertising pages, while colorist, Michele Brand is just beginning a new story. Editorial assistant Louise Jones is busy putting the finishing touches on Captain Company ad copy.

Suddenly, through the door, with a noise like ten thousand raging pygmies, bursts "Super Barbarian," with cries of "Kill! Pillage!"

He attacks the chairs with a flailing mailing tube, overthrowing them in fierce, one-sided combat, then proceeds to vanquish the desks and drawing boards in mere seconds.

Having overcome all obstacles, he retires to his studio to assume again the mild-mannered identity of "The Kid," otherwise known as Bill Mohalley, production manager. (Someone remarks that "The Kid" must have made that deadline on *Famous Monsters* after all.)

The sound of DuBay's typing stops and he wanders out of his office.

"Dube," calls Sherry, "I have to have twelve more ad pages in *Creepy*."

"No way, Bernowitz!" growls DuBay. "What are you doing to that ad page anyway? Where's the copy? Where's the art? Where's my name?"

"And Brand, what can I do to hassle you today? You call yourself a colorist? Look at that page? You've got to mold things, Brand. Make them three-dimensional! Make believe you're Rich Corben!"

"And Jones! Are you still on those ads? You've been on those ads for an hour. Why haven't you finished those letters pages and that editorial I gave you ten minutes ago?"

"GO AWAY! SHOO! SCATT! GET OUT OF HERE AND LET US DO SOME WORK!" scream Sherry, Michele and Louise in unison. Then a sympathetic voice intones, "What's the matter, Dube? Are you stuck again? Is that why you're hassling us?"

"Yeah," admits DuBay. "If you had two seconds in a hardware store to grab something you could conceal in the palm of your hand before being abducted in a flying saucer, what would you take?"

"Well . . ."

"I would . . ."

"Why don't you . . ."

"That's great!" bellows DuBay. "You know, you guys are a lot of help!" He makes a flying leap for his sanctum and his typewriter.

From the carpeted recesses of DuBay's office, there is a muffled shout. "You guys really do good work," and the typing resumes.

"He's been reading those 'encourage your staff' articles in the office management magazine again," murmurs Sherry.

## CONTROVERSY IN THE COMICS

Sex. Cannibalism. Religion. Abortion. Divorce. Mercy-killing. Racism. Prostitution. What do these eight subjects have in common? They're controversial topics that have long been avoided by the comics industry. They're considered by many to be "heavy" subjects, too relevant, thought-provoking or "touchy" to be treated properly in a medium as light as the comic book.

But we at Warren Publishing think differently. We feel that many readers of today's horror comics have matured beyond a need for mythical horror. Some Warren readers seem to want more than vampires, werewolves and zombies. We receive letters every day suggesting topics of modern, everyday horrors from which readers would like to see stories written. And in response to those letters, we try to include a proportionate amount of true-to-life horror in each issue of CREEPY, EERIE and VAMPIRELLA.

This month you'll find both relevance and controversy in a world depleted of resources and food in "Excerpts From The Year Five," our lead story in the January issue of CREEPY. The subject of cannibalism is touched upon briefly, in a way to show its true horror . . . but it's occasional necessity.

In the same magazine, the church comes under fire. "Holy War" digs into the all-too-real terrors of the religious-political struggles of the middle ages and the depressing realities of why thousands of lives were lost in the Crusades.

Another view of religion . . . with a touch of vigilanteism and a dash of prostitution turns up in a new series in this month's EERIE Magazine. "The Butcher" probes the religious beliefs of mobsters in the early 1930's. While in the same issue, "The Spook" offers a look at white and black men's relations in a racist, pro-slavery South. It's all very real. Some will argue it is too real for escapist comic book literature.

In the months ahead, we'll be featuring stories touching on other taboo but ever present subjects of controversy in today's headlines: euthanasia, or mercy killing, suicide, abortion, political freedom and the drug question. Each story will deal with the realities and the horrors of its particular subject on a human, personal level. You won't see sensationalism masked by relevance, nor will you see unadulterated gore in the guise of childish comic book action. Each subject will be treated in an adult manner, stressing entertainment and feeling first, posing a question as to the moral correctness of the topic, second.

In all cases, Warren Publishing recognizes its responsibility to provide wholesome, informative entertainment. No matter if our subject be werewolves and zombies, or suicides and divorces, never will the Warren magazines step beyond the limits of good taste.

And for those readers who want the classic horror that has been found in the Warren comic magazine since their inception more than ten years ago, there'll be a sprinkling of that old-fashioned horror mixed among the relevant topics discussed above.

We'll also offer occasional adaptations of Edgar Allan Poe, H.P. Lovecraft and Ambrose Bierce masterpieces . . . with a moderate blend of our own EERIE/VAMPIRELLA continuing series.

With an average of six new stories in each issue of every Warren magazine, we think we have something for everyone.

We hope you'll agree.

## THE CREATIVE MAN GERRY BOUDREAU: PORTRAIT ARTIST?

What is Gerry Boudreau's name doing in a column devoted to Warren artists? He's a writer, true enough, but when he's not poking away at his typewriter, he can often be found sketching furiously with pen, pencil or any convenient implement.

"Although I've had no formal art training, I can't remember a time when I didn't like to draw," says Gerry. "Even as a kid, I would sketch faces from newspapers, magazines, comic books . . . anybody or anything that would sit still long enough for me to commit it to paper."

Even now, his primary interest is in drawing faces. "I love sketching actors," Gerry claims. "Most of them have such expressive and distinctive faces, it is a challenge to find and capture those details that make them so popular with fans."

Among the film stars who can be found in Gerry's sketchbook are Clint Eastwood, Diana Rigg, Peter Cushing, and many others.



MY FIRST STORY  
INTRODUCES THE  
FIRST OF FOUR  
DEADLY HORSEMEN  
OF THE APOCALYPSE!

"...and I heard,  
as it were, the  
voice of thunder,  
one of the four  
beasts saying,  
COME AND SEE."

"and I saw, and  
behold... a horse  
that was red: and  
power was given  
to him that sat  
thereupon to take  
peace from the  
earth, and that  
they should kill  
one another; and  
there was given  
unto him a great  
sword."

-- THE HOLY  
BIBLE, FROM  
THE BOOK OF  
REVELATIONS,  
THE  
APOCALYPSE

"...YES, YES, I KNOW MY  
DARK FRIEND. BUT REALLY  
NOW, WHAT IS WAR?"

"PERHAPS I COULD FURTHER  
SIMPLIFY IT BY SAYING...  
WAR IS A... **GAME!**!"



"A GAME!?"

"A GAME! MAN'S FINEST **SPORT!** A GAME OF **CENTURIES**... IF YOU WILL. NO LESS EVIL THAN ME...NO LESS GOOD THAN YOU."



"IT SEEMS RATHER FOOLISH...THIS THING CALLED WAR...WHEN VIEWED FROM THE GAMESTER'S POINT OF VANTAGE."



"SHH. WATCH AT FIRST HOW THE CLUMSY PAWNS DULLY DOMINATE THE BOARD."



"I SEE, AT FIRST IT IS LITTLE MORE THAN TERRITORIAL SHUFFLING."



"ANIMALS' CHEST THUMPING WARNINGS. SOULLESS PAWNS. NOT YET DIVINE..."



"...UNTIL NOW! THIS, THE SUPREME MOVE!...WHEN THE ANIMAL TRULY BECOMES THAT WHICH IS SAID TO BE 'BUT A LITTLE LOWER THAN THE ANGELS'...MAN!"

"YES, I SEE! A SINGLE, SIMPLE MOVE THAT MAKES A MAN DIFFERENT FROM THE BEASTS OF THE EARTH...MURDER!"



"MURDER, YES. BUT IT'S ONLY MURDER IN PERSONAL RATIO. BUT WHEN IT EVOLVES...AS IT INEVITABLY DOES...INTO **MASS WARFARE**, MURDER BECOMES **GLORIOUS! STIRRING. NOBLE.**"

"HOW CRUDE."

"CRUDE? YES... BUT NONTHELESS, GLORIOUS. THE ONLY THING CRUDE ABOUT IT ARE THE CHESSMEN THEMSELVES... LOWLY PAWNS..."



"NO LESS MURDEROUS, BUT INFINITELY MORE COLORFUL. PERHAPS EVEN STIRRING."



"...BUT LOOK NOW! SEE! THE MORE NOBLE CHESSMEN MOVE OUT ONTO THE BOARD. MORE REFINED, MORE DIGNIFIED IN THEIR VICTIOUS ADVANCE."



"INDEED, AND ESPECIALLY **MORE** SO WHEN WE REACH THE POINT OF CIVILIZATION WHEN OUR GRAND ARMIES MARCH OFF TO WAR UNDER THE BANNER 'GOD IS ON OUR SIDE'."

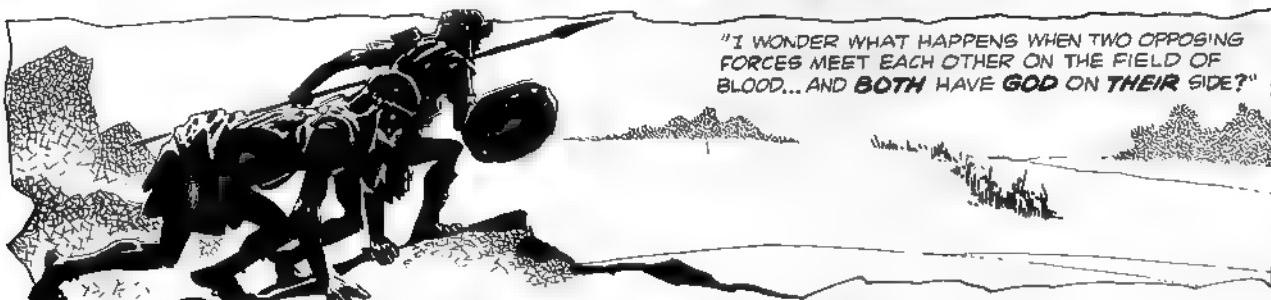


"HAVE WE REACHED THAT POINT IN THE GAME YET?"

"OH, I'M SURE...IN **SOME** WAY OR OTHER!  
SURELY **SOME** ANCIENT GODS WATCH OVER  
THIS PARTICULAR PLAY."



"I WONDER WHAT HAPPENS WHEN TWO OPPONING FORCES MEET EACH OTHER ON THE FIELD OF BLOOD...AND **BOTH** HAVE **GOD** ON THEIR SIDE?"



"A PATHETIC QUESTION."

"NO LESS SO THAN THE **GAME** INVOLVED.  
HA! LOOK, I HAVE YOU HERE."



"AN EXCELLENT MOVE! YOU LEARN THE GAME **QUICKLY**!"

"NOTHING, I ASSURE YOU, IT MUST BE **INHERENT**."

"IT DOES COME NATURALLY SOMEHOW, DOESN'T IT?"



"SEE HOW QUICKLY THE GAME OF CENTURIES BECOMES  
EMBROILED? A MASTERFUL MOVE ON YOUR PART...BUT  
YOU HAVE LEFT YOURSELF OPEN TO EVEN GREATER  
WARPOWER."

"HOW SWIFTLY THE CENTURIES FLY."

"AND THE MACABRE INTENT OF THE PLAY WELLS  
EVER STEADFASTLY, EH?"



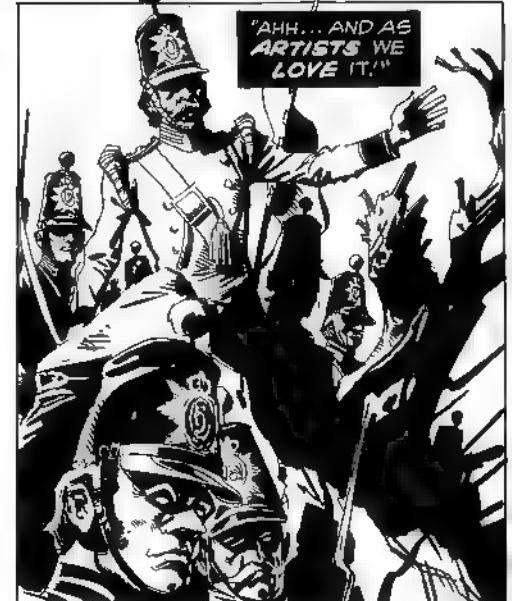
"AS MEN OF REASON WE  
SCOFF AT WAR."



"AND AS MEN  
OF BUSINESS  
WE FEAR IT."



"AND AS  
MEN OF  
RELIGION  
AND GOOD-  
WILL WE  
LOATHE  
IT."



"AHH... AND AS  
ARTISTS WE  
LOVE IT!"



"ANOTHER ADEPT MOVE OF THE CHESSPIECE. FIREPOWER FOR GREATER FIREPOWER. THUS THE GAME QUICKLY ADVANCES...INTO THE FUTURE! INTO TODAY."



MOVE FOR MOVE, PLAY FOR PLAY, BAYONET FOR BAYONET...



"...COMPARED TO THE SURGING BLOOD MADDENED CONFLICT OF WAR..."



"...ALL OTHER ATTEMPTS..."



"WAR!"



"HOW ALL TOO QUICKLY WE RUN PAST THE **GLORY** OF IT, LEAVING DIM IN THE DISTANCE OF YES-TERDAY THE BLOOD SURGING CANTOR OF THE **DRUM** AND PRIDE OF THE **FIFE**."

THE ONLY GLORY OF IT ALL WAS ONCE THE POMP AND CIRCUMSTANCE OF CHILLING BLOODY **CONFFLICT**. NOW THERE IS LITTLE **VALOR** IN A FINGER DEPRESSING A SINGLE RED **BUTTON**."



"BUT... ALL IN ALL, WAR, IN NO MATTER WHAT AGE, OR GUISE, LEAVES BUT ONE VICTOR..."



"WHAT HAVE YOU **LEARNED** OF THIS GAME OF CENTURIES?"

"NOTHING. PERHAPS NOTHING SAVE THAT A GREAT WAR LEAVES A COUNTRY WITH THREE ARMIES... AN ARMY OF CRIPPLES... AN ARMY OF MOURNERS ... AND AN ARMY OF..."

"...THE DEAD!"



"...AND LO! WE'VE COME TO THE FINAL MOVE OF THE GAME."



"...YES, MY QUEEN COULD NEVER TAKE YOUR KING... YOU COULD ELUDE ME FOREVER."



"T'S A GAME WITHOUT END...THIS WAR..."

HAVE I GOT  
A SPECIAL TREAT  
FOR ALL YOU GHOUl  
GOURMETS. HERE'S THE  
FIRST INSTALLMENT OF  
BERNI WRIGHTSON'S  
NEW SERIES, CLASSICS  
OF HORROR! THIS  
FIRST ADAPTATION  
IS ...

# H.P. LOVECRAFT'S

YOU ASK ME TO EXPLAIN WHY I AM AFRAID  
OF A DRAUGHT OF COOL AIR; WHY I SHIVER  
MORE THAN OTHERS UPON ENTERING A  
COLD ROOM, AND SEEM NAUSEATED AND  
REPelled WHEN THE CHILL OF EVENING  
CREEPS THROUGH THE HEAT OF A MILD  
AUTUMN DAY.

WHAT I WILL DO IS RELATE THE MOST  
HORRIBLE CIRCUMSTANCES I EVER  
ENCOUNTERED AND LEAVE IT TO YOU TO  
JUDGE WHETHER OR NOT THIS FORMS A  
SUITABLE EXPLANATION OF MY PECULIARITY.

IN THE SPRING OF 1923  
I HAD SECURED SOME DREARY  
AND UNPROFITABLE MAGAZINE  
WORK IN NEW YORK CITY.  
BEING UNABLE TO PAY ANY  
SUBSTANTIAL RENT, I BEGAN  
DRIFTING FROM ONE CHEAP  
BOARDING HOUSE TO ANOTHER,  
TILL I CAME UPON A HOUSE  
ON WEST FOURTEENTH STREET  
WHICH DISGUSTED ME LESS  
THAN THE OTHERS I HAD  
SAMPLED.

WRIGHTSON  
74

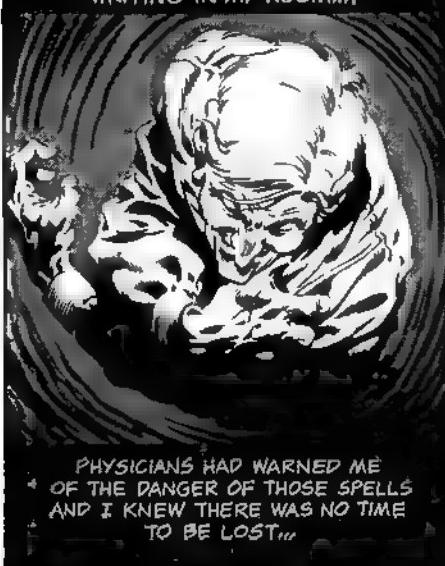
THE ROOM ABOVE MINE WAS OCCUPIED BY A DR. MUÑOZ, WHO, MY SPANISH LANDLADY INFORMED ME, WAS "TOO SEEK FOR DOCTAIR HEEMSELF... CANNOT GET EXCITE OR WARM... NEVAIR LEAVES HEES ROOMS... 'KEEPS HEEMSELF COOL ALL THE TIME WITH HEES REFRIGERATE MACHINE."

"...INDEED, FROM THE CEILING OF MY KITCHEN CAME A SOFT AND CONSTANT, BUT NEVER ANNOYING HUM FROM WHAT WAS OBVIOUSLY A GASOLINE POWERED ENGINE ON THE FLOOR ABOVE!"

ANY QUESTION AS TO THE SUBSTANCE USED TO COOL SO LARGE AN AREA WAS ANSWERED ONE DAY WHEN I WAS DISTRACTED FROM MY WORK BY A LOUD SPATTERING ON THE FLOOR...!



THE DРИPPING SOON STOPPED AND I FORGOT ALL ABOUT DR. MUÑOZ AND THE STRANGE HAPPENINGS IN THE ROOM ABOVE ME, UNTIL I SUFFERED A HEART ATTACK WHILE WRITING IN MY ROOM...!"



"...THE DOOR OPENED... A RUSH OF COOL AIR GREETED ME... AND I FAINTED IN DR. MUÑOZ' ARMS...!"



I CAME TO ON AN ANTIQUE SOFA IN A RICHLY APPOINTED APARTMENT. THE PAINTINGS, THE SCULPTURES, THE MELLOW BOOKSHELVES ALL BESPOKE A GENTLEMAN'S STUDY, DISTURBINGLY OUT OF PLACE IN THIS SQUALID BOARDING HOUSE....!

AH!  
YOU'VE COME  
AROUND  
FEELING  
BETTER?

W-WHY  
YES... BUT  
IT'S SO  
COLD...!



MY APOLOGIES FOR YOUR DISCOMFORT, BUT THE LOW TEMPERATURE IS ABSOLUTELY NECESSARY, I ASSURE YOU...!

THE COLD, ALONG WITH CERTAIN CHEMICAL BATHS... ALL REMEDIES OF MY OWN DEVICE... HAVE HELPED KEEP MY MALADIES IN ABEYANCE. BUT IT IS MY WILL...

...THE POWER OF MY MIND THAT ACCOUNTS FOR THE REAL MIRACLE OF MY RECOVERY!!

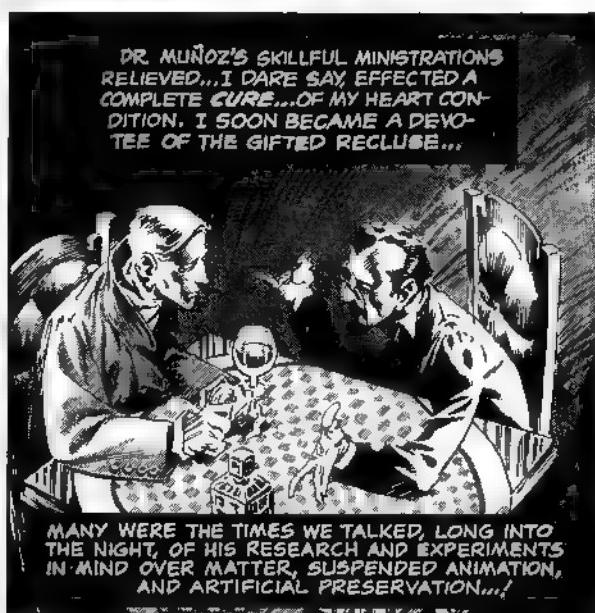
WILLPOWER ALONE IS SUFFICIENT TO SUSTAIN LIFE, EVEN IN THE ABSENCE OF CERTAIN ORGANS.

IN FACT, A HIGHER TEMPERATURE WOULD PROVE FATAL! I WAS STRICKEN WITH A RARE DISEASE EIGHTEEN YEARS AGO. MY REGIMEN HAS INCLUDED CONSTANT COLD.



I MAY EVEN, SOME DAY, TEACH YOU TO LIVE... OR AT LEAST POSSESS SOME KIND OF CONSCIOUS EXISTENCE... WITHOUT ANY HEART AT ALL!

DR. MUÑOZ'S SKILLFUL MINISTRATIONS RELIEVED... I DARE SAY, EFFECTED A COMPLETE CURE... OF MY HEART CONDITION. I SOON BECAME A DEVOTEE OF THE GIFTED RECLUSE...

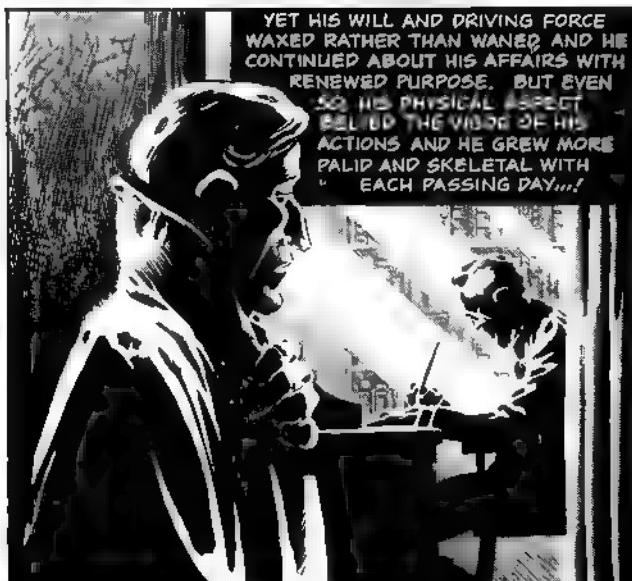
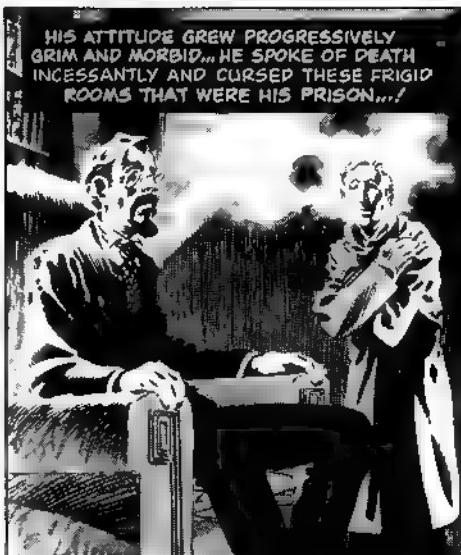
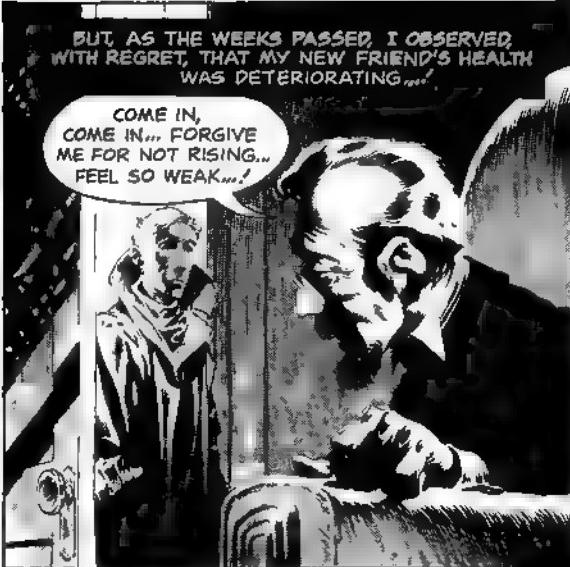


MANY WERE THE TIMES WE TALKED, LONG INTO THE NIGHT, OF HIS RESEARCH AND EXPERIMENTS IN MIND OVER MATTER, SUSPENDED ANIMATION, AND ARTIFICIAL PRESERVATION....!

BUT AS THE WEEKS PASSED, I OBSERVED, WITH REGRET, THAT MY NEW FRIEND'S HEALTH WAS DETERIORATING...

COME IN, COME IN... FORGIVE ME FOR NOT RISING... FEEL SO WEAK...

WE RE-ADJUSTED HIS COOLING SYSTEM TO PRODUCE EVEN LOWER TEMPERATURES... BETWEEN THIRTY-FOUR AND FORTY DEGREES!



I RUSHED UP THE STAIRS  
AND BURST INTO THE ROOM...!

UPON EXAMINING THE  
MACHINE, WE DISCOVERED THAT  
ONE OF THE PISTONS WAS BROKEN.

I LEFT AND RETURNED WITH A  
MECHANIC FROM A NEARBY ALL-  
NIGHT GARAGE...!

...THE PUMP!  
THE PUMP'S  
STOPPED. IT'S  
GETTING  
WARMER!

IT MUST  
BE FIXED!  
QUICKLY!

'S NO USE...  
IT'S GOTTA BE  
REPLACED... SHOPS'RE  
CLOSED TILL EIGHT  
INNA MORNING.

OH GOD,  
NO!

DR. MUNOZ RAGED AND CURSED  
VIOLENTLY FOR SEVERAL HOURS,  
TILL A SEVERE SPASM SENT HIM  
SCREAMING, HANDS COVERING  
HIS EYES, INTO THE BATHROOM.

HE APPEARED  
AT THE DOOR,  
MOMENTS  
LATER, HIS  
FACE TIGHTLY  
BANDAGED...!

I RAIDED THE ALL-NIGHT  
DRUG-STORES AND CAFETERIAS  
FOR ALL THE ICE THEY  
COULD SPARE...

EACH TIME I RETURNED,  
THE PREVIOUS LOAD HAD  
DISAPPEARED BEHIND THE  
LOCKED BATHROOM DOOR  
AND MY HARRIED KNOCKINGS  
AND CALLINGS WERE  
ANSWERED WITH...

BRING  
ICE... LOTS  
OF IT...  
QUICKLY!

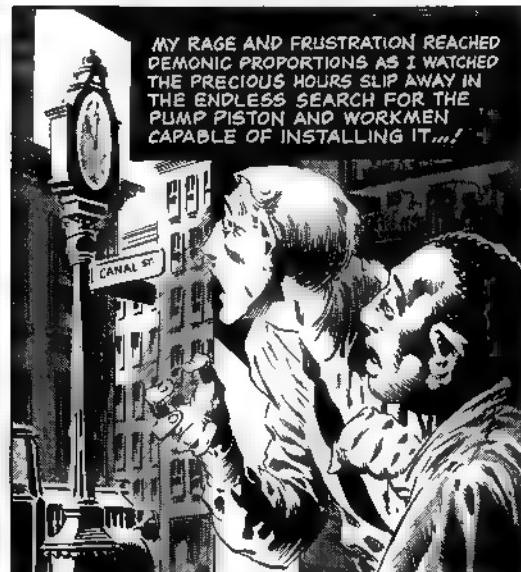
LEAVE...  
IT THERE...  
BRING  
MORE!

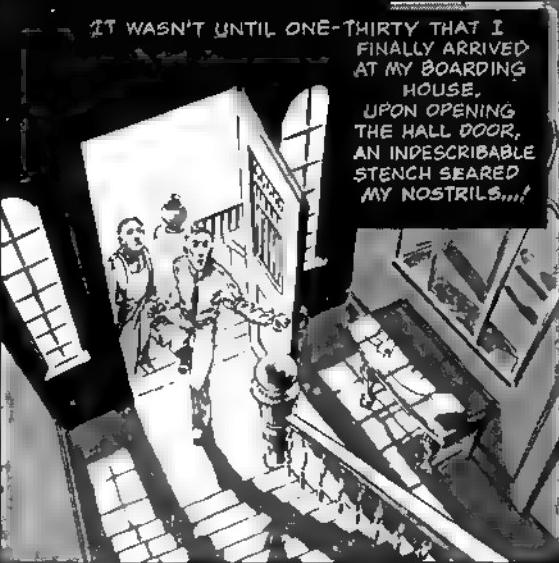
MORE!

... MORE  
ICE!

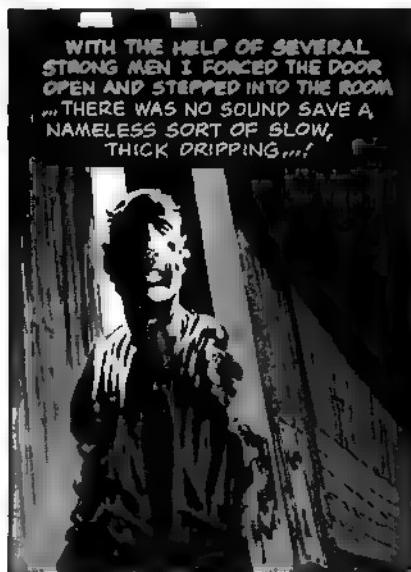
AT EIGHT O'CLOCK I LEFT TO  
FIND A SHOP THAT CARRIED A  
SUITABLE REPLACEMENT  
FOR THE BROKEN PISTON.  
ON THE CORNER OF EIGHTH  
AVENUE, I FOUND A MAN  
WHO, AFTER MUCH PLEADING  
AND EMPTYING OF POCKETS,  
AGREED TO KEEP DR. MUÑOZ  
SUPPLIED WITH ICE  
TILL I RETURNED...!

MY RAGE AND FRUSTRATION REACHED  
DEMONIC PROPORTIONS AS I WATCHED  
THE PRECIOUS HOURS SLIP AWAY IN  
THE ENDLESS SEARCH FOR THE  
PUMP PISTON AND WORKMEN  
CAPABLE OF INSTALLING IT...!





I PUSHED MY WAY PAST THE TENANTS CROWDED ON THE STAIRS, WHO TOLD ME THE MAN I HAD HIRED FLED SCREAMING AFTER HIS SECOND DELIVERY OF ICE...! I TRIED DR. MUÑOZ' DOOR AND FOUND IT LOCKED FROM INSIDE...



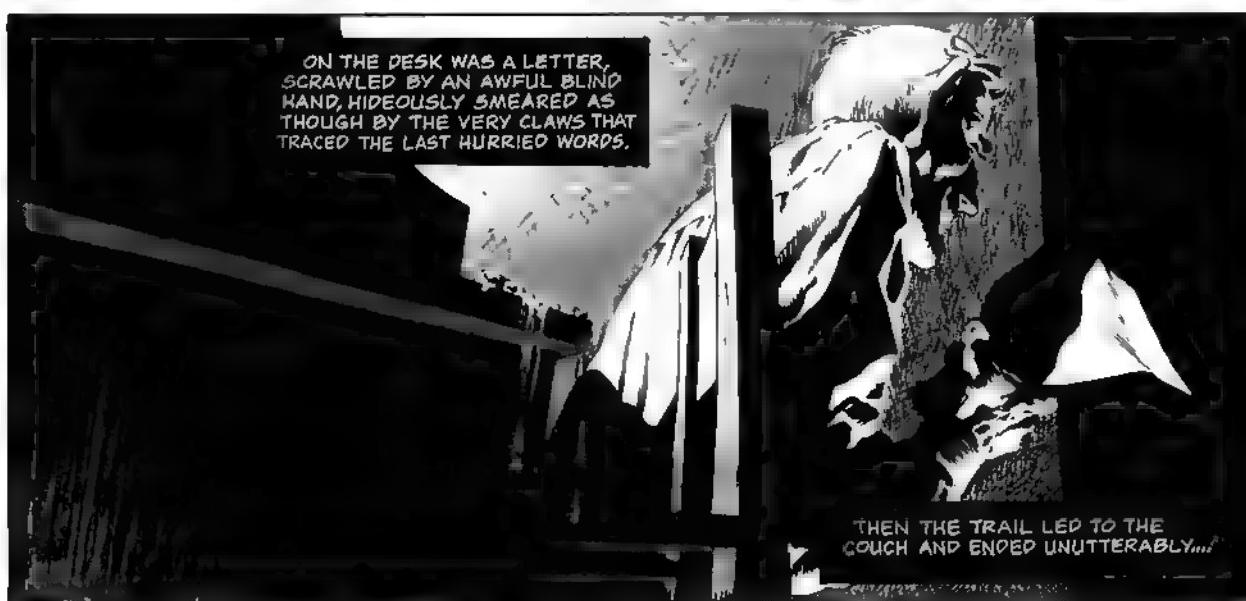
WITH THE HELP OF SEVERAL STRONG MEN I FORCED THE DOOR OPEN AND STEPPED INTO THE ROOM... THERE WAS NO SOUND SAVE A NAMELESS SORT OF SLOW, THICK DRIPPING...



FROM THE OPEN BATHROOM DOOR LED A DARK SLIMY TRAIL...



I FOLLOWED IT THROUGH THE HALL TO THE DESK WHERE IT SEEMED TO ACCUMULATE IN A TERRIBLE LITTLE POOL...



ON THE DESK WAS A LETTER, SCRABBLED BY AN AWFUL BLIND HAND, HIDEOUSLY SMEARED AS THOUGH BY THE VERY CLAWS THAT TRACED THE LAST HURRIED WORDS.

THEN THE TRAIL LED TO THE COUCH AND ENDED UNUTTERABLY...



# PROLOGUE

IT WAS COLD. COLD AS THE WINDS THAT SWEEP OUT OF THE HOLLOW'S OF A DEAD MAN'S GRAVE. FIRST OF JANUARY, 1815.

NAMED THE CHILD ANDREW JACKSON TOBIAS. THE CHILD WAS PURE BLOOD AFRICAN. BLACK AS THE SHADOW OF A GALLows AND BIRTHED WITH A CAUL OVER HIS FACE.

A CHILD BORN WITH THE CAUL WAS A CHOSEN ONE. THIS CHILD WOULD BE TRAINED IN THE SWAMP SCIENCES... THE BLACK ARTS OF VOODOO.



DEEP IN THE FEN OF THE HONEY ISLE SWAMP A BLACK WOMAN LAY DOWN, HER BELLY BLOATED WITH LIFE. SHE AND HER HUSBAND WERE FREEMEN. SHE GAVE BIRTH TO A FREE BABY.



THE CAUL MEMBRANE MEANT SOMETHING SPECIAL TO THE SUPERSTITIOUS NEGROES.



THE CHILD GREW LIKE A MAGIC WEED, HURRYING TO GET GROWN TO COMMENCE HIS WORKS. WORKS THAT WOULD MAKE HIM REMEMBERED FOR A HUNDRED YEARS.

WHEN THE BLACK BOY WAS TEN, HE HAD THE GROWTH OF A MAN.



AND WHEN HE WAS JUST SHY OF ADULTHOOD, HE WAS A NEAR GIANT. STOOD A HEAD AND A HAND OVER SIX FEET. WENT TO WORK AS A HAND ON THE MEYER PLANTATION. BIGGEST PLANTATION IN THE PARISH.



TOBIAS WAS A FREEMAN, WORKING FOR WAGES. HE WAS PUT IN CHARGE... AS OVERSEER OF THE SLAVES ON THE PLANTATION.

AFTER A WHILE MR. MEYER APPOINTED THE BIG MAN AS CONSTANT COMPANION TO HIS YOUNG SON, HERMAN MEYER.

YOUNG HERMAN LOVED THE GENTLE GIANT AND GAVE HIM THE FAMILY NAME, MEYER.



SOMEWHERE ALONG THE LINE, THE BIG BLACK PICKED UP THE NICKNAME CRACKER..

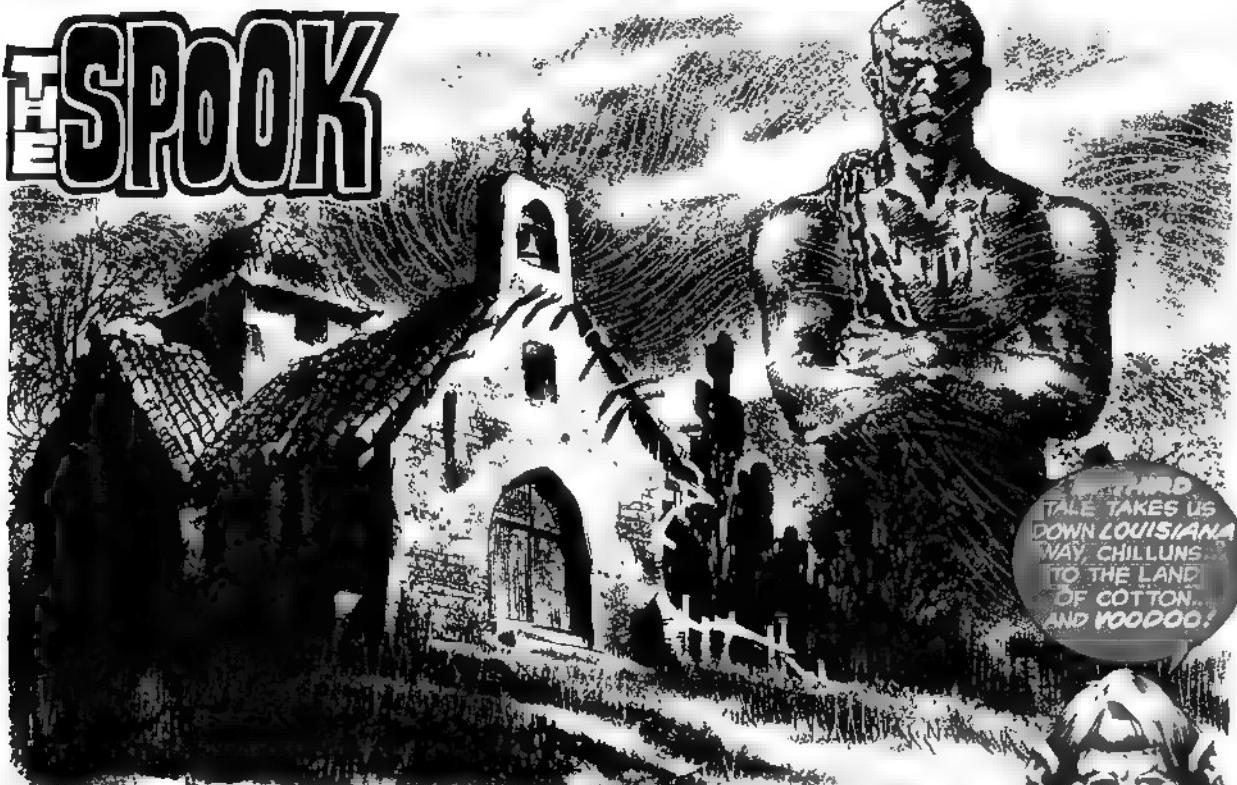


AND CRACKERMAYER BEGAN TRAVELING.

LEARNING HIS TRADE, THE YEARS POURED BY AND THE NAME CRACKERMAYER WAS KNOWN BY EVERY NEGRO IN LOUISIANA.



CRACKERMAYER! THE VOODOO MAN!



# CRACKERMAYER'S CHURCHYARD

STORY: BUDD LEWIS / ART: LEOPOLD SANCHEZ

THE GOVERNMENT MAN TRAVELED SOUTH. HIS HEART WAS HARD. HIS PISTOLS WERE LOADED. THERE WAS NO LAW AMONG THE DWELLERS OF THE BAYOU COUNTRY.

ANSLOC STEERED HIS TEAM TOWARD A LITTLE CHURCHYARD IN CLAYDON PARISH... WHERE BLOODY CONFLICT WAS DUE TO OCCUR.

THREE DAYS TRAVEL BROUGHT THE LAND PROCUREMENT MAN TO WHERE HIS UNDERLINGS WERE CAMPED BEFORE A CHURCH.



YEAH, THE WILL. MY MEN WIRED ME ABOUT IT. THIS SEEMS TO BE THE CAUSE OF ALL MY TROUBLE GIVE IT HERE, BOY!

SIR... THE OLD PARSON WHAT USETA OWN THIS CHURCH LEFT THIS WILL IT SAYS...

...THIS LAND UPON WHICH RESTS OUR CHURCH, AND IN WHICH REST OUR LOVED ONES...

...WILL BELONG TO THE COLORED FOLKS WHO NEEDS IT WHEN I DIE!"

"IT'LL BELONG TO THE COLORED FO'EVER... OR UNTIL THE LORD SEEKS FIT TO TAKE IT!"



THIS WILL DON'T MEAN A THING TIL THE COURTS DECIDE IT DOES.

AND RIGHT NOW I'M SENDING THIS WILL TO THE FEDERAL COURT FOR JUDGEMENT.

I CAN READ, BOY!



TIL IT GETS BACK, I'M STAYING ON THIS PROPERTY AND I'LL KILL THE FIRST BURR HEAD THAT COMES WITHIN A MILE! NOW GIT!

BUT SIR... YOU GOT NO RIGHT!

MAYBE THIS'LL PROVE WHO HAS THE RIGHT!



NOW STAY AWAY OR I'LL KILL YOU ALL!

CARRYING THEIR SLAIN,  
THE GENTLE BLACK  
PEOPLE RAN...  
FRIGHTENED FROM THE  
MADMAN.



NUMBED BY THEIR  
PERSECUTION, THEY REGROUPED  
THEMSELVES IN DESOLATE  
ABANDONED HOPE.

...THAT WHITE  
MAN CAN'T BE  
REASONED WITH...



THEY HAD FARMS, HOMES,  
BELONGINGS, BUT A FEW  
SHORT DAYS AGO, THE  
WHITES GAVE IT TO  
THEM. NOW THE WHITES  
TOOK IT AWAY.

...HE AIN'T HERE  
TO DO NO MO' THAN  
WHAT HE'S DONE...  
AND MO' OF THE  
SAME.



MANY HERE WERE FIRST GENERATION FROM THE  
DARK CONTINENT OF AFRICA. NOW THIS WAS THEIR  
NEW HOME, THEIR ADOPTED SOIL. AS MUCH AS IT WAS  
THE EUROPEANS WHO  
CAME TO BE  
AMERICANS.

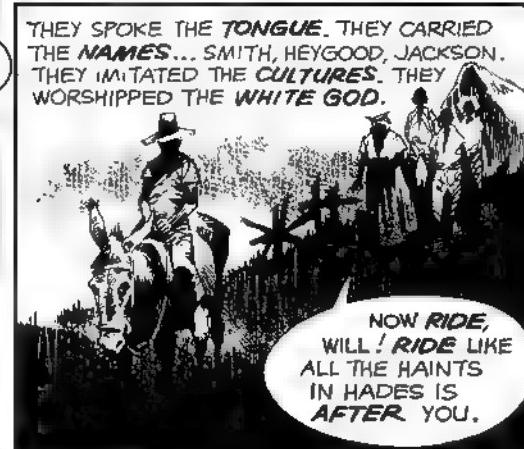
HE'LL BRING  
MO' MEN WITH  
GUNS. WE ALL  
GONNA DIE.

THEY WERE ALL  
AMERICANS NOW.

GO GET  
YOUR MULE,  
WILLIAM.



THEY SPOKE THE TONGUE. THEY CARRIED  
THE NAMES... SMITH, HEYGOOD, JACKSON.  
THEY IMITATED THE CULTURES. THEY  
WORSHIPPED THE WHITE GOD.



BUT THERE IS ONE THING THAT  
NO ONE CAN TAKE AWAY. THE  
PLACE WHERE YOU BURY YOUR  
HEART.

RIDE DEEP INTO  
THE SWAMPS...  
DON'T LOOK BACK  
TIL YOU FIND  
HIM...

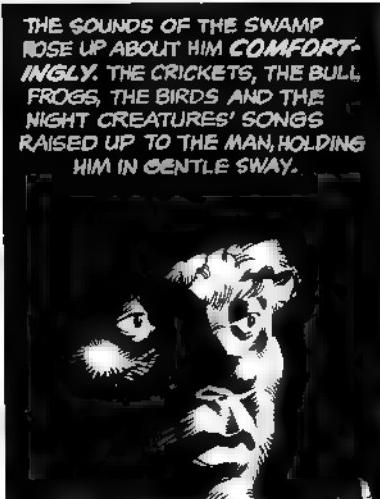


...FIND OLD  
CRACKERMAYER!

THE YOUNG BLACK MAN RODE FAR INTO THE SUMMER AFTERNOON AND FOUND THE DEPTHS OF THE SOUTH LOUISIANA NIGHT.



THE SOUNDS OF THE SWAMP ROSE UP ABOUT HIM COMFORTINGLY. THE CRICKETS, THE BULL FROGS, THE BIRDS AND THE NIGHT CREATURES' SONGS RAISED UP TO THE MAN, HOLDING HIM IN GENTLE SWAY.



"WELCOME TO THE NIGHT, BROTHER OF DARKNESS," THE SWAMP CREATURES DID CROON. "STAY WITH US HERE. DON'T GO BACK TO THAT OTHER WORLD. WE WANT YOU HERE. WE LOVE YOU HERE. WE'LL KEEP YOU SAFE HERE, DARK BROTHER. WELCOME HOME."



I CAINT STAY!  
I COME TO FIND  
CRACKERMAYER!



AND IT WAS AS IF THE ENTIRE SWAMP GASPED A DEEP BREATH TO HOLD AT THE MERE MENTION OF THE NAME.



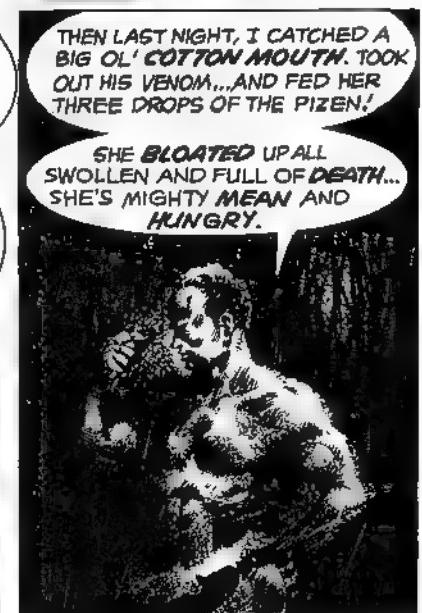
IT WAS AS IF THE SWAMP WADE PARTED AND THE MOONLIGHT STREAMED IN TO PAINT A SURREALISTIC PICTURE.



CRACKERMAYER!



AND BEYOND THE WADE PART, THERE LAY A CLEARING. A VERITABLE FORTRESS IN THE SWAMP. A CASTLE OF POVERTY, OF MAGIC, OF WONDERFUL ENCHANTMENT. THE CASTLE OF THE MIGHTY LORD, CRACKERMAYER.



BUT... MISTER CRACKERMAYER..  
YOU KNEW ALL  
THIS AND YOU BEEN  
GETTING READY  
TO FIGHT? WHY?

I MEAN  
YOU DON'T  
LIVE WITH  
THE OTHER  
BLACK FOLKS!

WHY  
WOULD  
YOU HELP  
US... HELP  
US KEEP  
WHAT'S  
OURS.

WHY YOU DON'T  
EVEN WORSHIP IN A  
CHURCH OF TH' LORD.  
WHY WOULD YOU HELP  
US SAVE A CHURCH-  
YARD AND A  
CEMETERY?

'CAUSE,  
WILLIE... ALL I  
EVER HAD IS  
BURIED IN THAT  
GRAVEYARD. THAT  
MAKES IT MY  
FIGHT!

I HELPED RAISE UP THE SON OF THE OWNER...  
LITTLE HERMAN MEYER. THEY LEARNED ME MY  
LETTERS AND THE WAYS OF THE WHITES.

YELLOW FEVER TOOK 'EM ONE SPRING.  
I WAS THE ONLY ONE LEFT ALIVE TO BURY  
THEM.

NO ONE'S GONNA  
FOUL THAT SACRED  
EARTH.

THE BLACK GIANT PREPARED  
HIMSELF. HE LIT FIRES, SAT ON  
THE GROUND CASTING MAGIC  
POWDERS INTO THE EMBERS,  
AND TAPPED CEASELESSLY UPON  
A HIDE DRUM.

NOW COME ON...  
BY THE TIME WE'RE  
READY, THERE'LL BE WHITE  
MEN AT THAT CHURCHYARD  
...SET TO KILL  
BLACKS!

ONCE, WHEN I  
WAS A YOUNG MAN, I  
TOOK THE NAME MEYER,  
CAUSE I LIVED 'MONGST THE  
FOLKS OF MEYER  
PLANTATION.

MR. AND MRS. MEYER AND YOUNG HERMAN  
LAYS RESTIN' NEXT TO MY MOTHER  
IN THAT LITTLE GRAVEYARD.

YOUNG WILLIAM WATCHED IN WIDE,  
EYED FASCINATION AS SPELLS  
WERE CAST FROM THE REALM OF THE  
FEARLESS CRACKERMAYER.

THREE DAYS PASSED AND THE  
VOODOO MAN DID NOT ONCE LEAVE  
HIS TASKS.

AT LAST, THE MAGIC MAN  
OPENED HIS EYES.

IT'S DONE! THE  
SOLDIERS SURROUND  
THE CHURCHYARD. THEY IN-  
TEND TO TAKE IT.  
THEY'RE READY.

THE THROBBING OF  
CRACKERMAYER'S  
DRUM CEASED...  
AND THE NIGHT  
PARTED.

AND SO  
AM I... BROTHER  
CRACKERMAYER.

SPOOK!

DAMNED IF YOU DON'T  
LOOK BETTER DEAD THAN  
YOU DID ALIVE!

EVEN DEATH  
DON'T STOP  
LOVE FOR AN  
OLD FRIEND!  
TIME'S SHORT.  
WE'D BEST  
BE GOING.

THANK  
YOU FOR  
COMING!

WILLIE GO BACK, TELL YOUR  
PEOPLE TO HIDE! DON'T WANT  
THEM TO SEE WHAT'S  
GONNA HAPPEN!

ME, SPOOK AND MY  
SPIDER GOT LOTS  
TO DO!

THE CLOCK HANDS TWISTED UNTIL THEY POINTED  
DUE EAST OF MIDNIGHT... AS TWO GIANT SHADOWS  
MELTED THROUGH THE STEAMING  
SWAMPS.

KEEP AWAKE DAMN YOU!  
I DIDN'T SEND FOR GUNMEN  
JUST TO HAVE THEM  
DOZE OFF.

GO TO SLEEP AND THESE  
NIGGERS'LL CUT OFF YOUR  
HEADS. COME DAWNLIGHT IF WE  
FIND THEM, I WANT EVERY ONE  
OF 'EM DEAD!

GOD! I AIN'T NEVER  
THOUGHT I'D GET STUCK OFF  
DOWN HERE ON A  
DETAIL.

YEAH, IT'S  
EERIE IN THESE  
SWAMPS, BUT ALL WE  
GOTTA DO IS KILL A  
BUNCH'A UNARMED  
SPOOKS...

WOOOOOOOO

HEY YOU! THEM  
NIGGERS IS UP TO  
SOMETHING IN THE  
SWAMP.

SHOOT WHOEVER'S OUT  
THERE... AND MAKE IT  
QUICK!

ONLY THE  
SUCKING SOUNDS  
THE SILTING MUD  
MADE PULLING  
FROM LEATHER  
BOOTS WAS HEARD.  
FOR A KEEN EDGED  
SKINNING KNIFE  
MAKES NO SCREAM  
AS IT SLASHES  
THE AIR...

... AND  
AGAIN...

... UNTIL THE  
DARK SWAMP  
MIRE TURNED  
RED BEHNEATH  
THE WATERY  
LIGHT OF THE  
PRE-DAWN  
MOON.

AND BUT MOMENTS  
LATER THE QUICK-  
MUDS OF THE  
MIRE LEFT NO  
TRACE OF THE  
PASSING.



... AGAIN...



YOU MEN!  
WHERE ARE YOU?  
WHAT'S OUT THERE?  
ANSWER ME! WHERE ARE  
YOU, MEN!... HEY... WHERE  
ARE YOU?



A  
SPIDER'S  
WISPY  
TOUCH...

POISONED  
STING...

AND THE  
ANSWER TO THE  
QUESTION...

THEY'VE ALL  
GONE TO HELL,  
WHITE MAN...  
TO PREPARE  
A PLACE FOR  
YOU!

EASTLIGHT CAME OF DAWNTIME. THE  
TERROR WAS PAST, AND THERE WAS  
NO SIGN ON THE EARTH OF IT EVER  
EXISTING.



YOU SAY CRACKER-  
MEVER AND A  
GIANT ZOMBIE  
CALLED SPOOK  
SAID THEY WAS  
COMING?

YES'M

WELL,  
THEY MUST  
NOT HAVE  
COME!

LOOKS LIKE THE  
WHITE MEN CHANGED  
THEIR MINDS ABOUT  
TAKIN' OUR CHURCH!

THEY MUSTA'  
REALIZED THE  
LORD AIN'T YET  
SEEN FIT TO  
TAKE IT!

YES SUH...  
THE POWERS  
OF HEAVEN  
ARE ON OUR  
SIDE!



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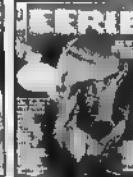
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\$2.50



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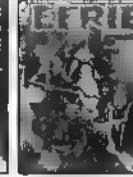
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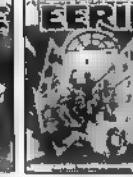
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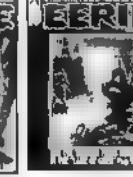
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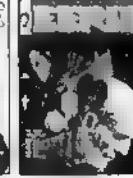
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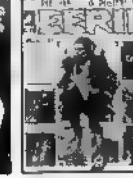
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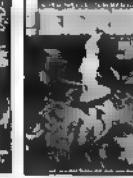
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EERIE #61  
\$1.50

**EERIE TODAY!  
GONE TOMORROW!  
WITH COLLECTOR  
QUALITY  
BACK-  
ISSUES!  
ORDER BE-  
FORE THEY  
VANISH**

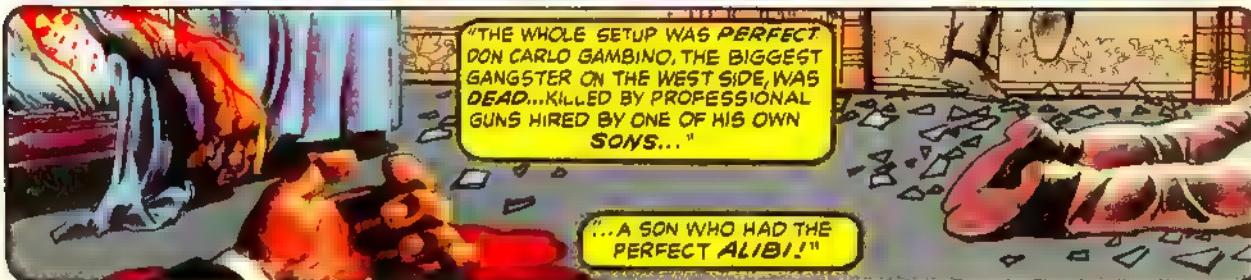
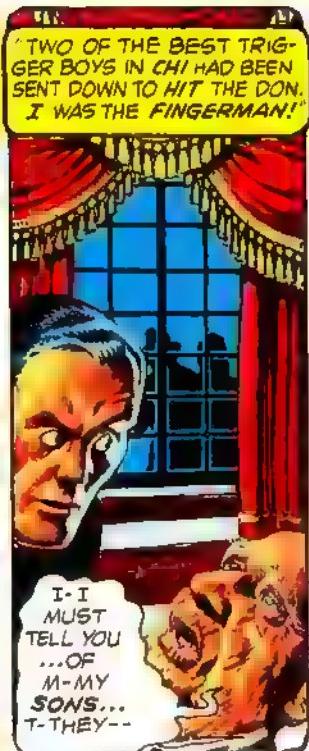
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for convenient RUSH ORDER FORM.



# 'FORGIVE US our TRESPASSES'

STORY: BILL DUBAY / ART: RICH CORBEN

"IT ALL STARTED THREE MONTHS AGO, FATHER... WHEN DON CARLO GAMBINO LAY ON HIS DEATHBED, RECEIVING THE LAST RITES..."



SOON AFTER THAT, THE BIGGEST GANG WAR EVER TO HIT NEW ORLEANS, ERUPTED...!"

"BUT EVEN WHILE THE HOODS OF TWO RIVAL GANGS WERE KILLING THEMSELVES OFF... YOU COULD FEEL SOMETHING OMINOUS IN THE AIR... AS THOUGH SOMETHING EVEN MORE DEADLY WAS BIDING ITS TIME, WAITING IN THE WINGS...."

THE 1930'S WAS ALL-TOO-REAL CLASSIC AMERICANA HORRORS... IT WAS ALSO THE TIME OF THE BUTCHER!



# THE BUTCHER

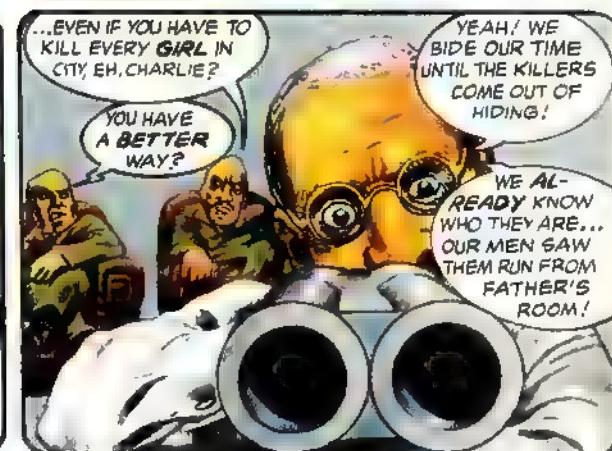
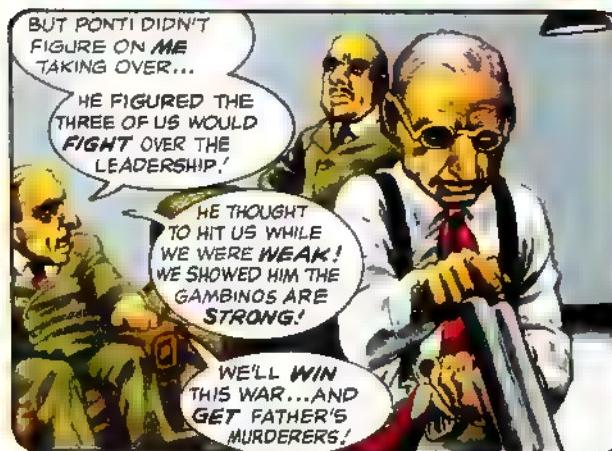
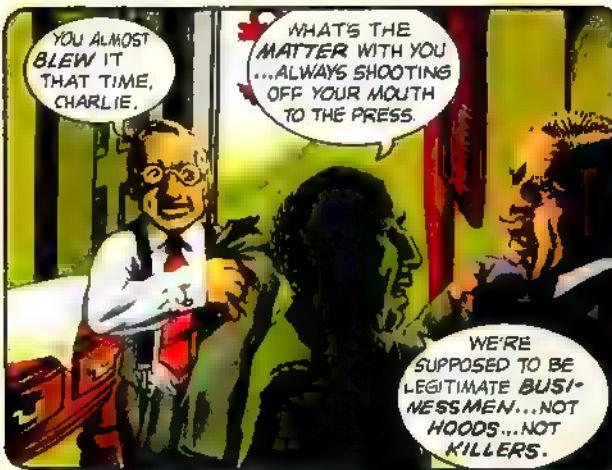
"ME AND THE TWO HIT MEN WERE ORDERED TO LAY LOW FOR AWHILE... WHILE THE MAN WHO HIRED US TO KILL THE DON, PUT ON A SHOW FOR THE PRESS, THE PUBLIC...AND HIS OWN BROTHERS!"

MR GAMBINO...  
WHAT DO YOU  
THINK OF MR PONTI'S  
DENIAL IN MURDERING  
YOUR FATHER?

PONTI IS A  
LIAR... AND A  
MURDERER. IF THE  
COPS DON'T NAB HIM.  
FOR MY FATHER'S  
DEATH, I'LL--

YOU'LL DO  
WHAT, MR  
GAMBINO?

I'M SORRY,  
GENTLEMEN...  
MY BROTHER HAS  
NO FURTHER  
COMMENT.



"BUT EVEN AS OUR "BOSS" WAS DOING A NUMBER FOR HIS BROTHERS, SPIDER, POTTER AND MYSELF WERE GETTING ON EACH OTHERS' NERVES."

WE'VE BEEN COOPED UP IN THIS RATHOLE FOR A MONTH NOW. WHEN THE HELL CAN WE GET OUT OF HERE?

YOU CAN LEAVE ANYTIME YOU WANT.

WHAT WITH THE LAW LOOKIN' FOR US... PONTI'S GANG READY TO GUN US... AND MOST OF THE GAMBINO MOB ON OUR TAIL, WE'RE DEAD MEAT IN THE STREET!

"...BY WAGING HIS OWN PERSONAL WAR AGAINST GENOVese PONTI!"

ONCE PONTI'S KNOCKED OFF, THE COPS AND THE BOSS' BROTHERS WILL THINK THEY HAVE DON GAMBINO'S KILLER!

ONLY THE BOSS KNOWS WE KNOCKED OFF HIS OLD MAN. TO THE REST OF THE GAMBINO MOB, WE WERE HIRED BY PONTI!

THE BOSS WILL BE NUMBER ONE MAN BEHIND PROSTITUTION IN THE CITY...

AND WE'LL BE RICH.

JUST THE SAME, I WANT OUT... I AIN'T BEEN TO CHURCH IN MORE THAN A MONTH!

CHURCH? HA! HA! YOU HELP US BUMP A PRIEST AND YOU'RE WORRYIN' ABOUT GOIN TO CHURCH?

I ALWAYS GO TO CHURCH, SPIDER. THAT'S THE WAY I WAS BROUGHT UP. SO DON'T YOU GO LAUGHING ABOUT GOD!

IT'S FUNNY, SPIDER, BUT MOST OF THE MEN IN THE MOB ARE CHURCH-GOING...

THEY ROB, KILL AND PIMP SIX DAYS A WEEK, THEN GO TO CHURCH SUNDAY AND ASK GOD TO FORGIVE THEM!

AND DOES HE?

I GUESS SO. THEY ALL CLAIM TO BE GOING TO HEAVEN WHEN THEY DIE!

JEEZAS! THAT'S IT! I GOTTA GET OUTTA HERE... AWAY FROM YOU CHRISTIAN MADMEN!

I'M GONNA CALL THE BOSS... SET UP A MEETIN'

YOU'VE GOT A LOT OF NERVE, SPIDER.

"SPIDER PHONED OUR 'EMPLOYER'... AND MET US OH, HE DIDN'T WANT TO. BUT SPIDER CONVINCED HIM IT WOULD BE BEST FOR EVERYONE IF WE ALL SAT DOWN IN A NICE QUIET PLACE!"

WE BEEN HIDIN' OUT FOR A MONTH, GAMBINO. WE WANT OUT!

WE FIGURE A WORLD CRUISE WOULD BE NICE... TILL THIS WAR OF YOURS BLOWS OVER!

HE DON'T MEAN NOTHIN' BY IT, BOSS. WE'RE JUST SITTIN' WITH THE COPS AND TWO MOBS LOOKIN' FOR US.

WE GOTTA SPLIT TOWN... AND YOU'VE GOT THE CAPITAL TO HELP US!

YOU BOYS ARE RIGHT, IF YOU'RE CAUGHT, YOU'RE LIKELY TO IMPLICATE ME!

...AND I DON'T NEED THAT UNTIL PONTI AND MY WEAK BROTHERS ARE KNOCKED OFF. BY THEN, I'LL BE THE HEAD OF BOTH NEW ORLEANS FAMILIES, AND NO ONE, INCLUDING THE POLICE WILL BE ABLE TO TOUCH ME.

ALL RIGHT, BOYS... YOU'VE GOT YOUR TRIP. I'LL HAVE TICKETS WAITING FOR YOU AT PIER TWELVE TOMORROW.

OKAY! YOU JUST LET US KNOW WHEN YOU NEED US... AND WE'LL BE BACK!

"WE SHOULD HAVE KNOWN SOMETHING WAS UP WHEN GAMBINO GAVE IN TO OUR DEMANDS..."

"...BUT AFTER A MONTH'S INTERMENT IN OUR RAT HOLE, WE WERE TOO HAPPY TO BE THINKING ABOUT MUCH BUT OUR PENDING FREEDOM..."

"A VOICE OUT OF THE DARKNESS CAUGHT US COMPLETELY OFF GUARD..."

NICE NIGHT FOR DYING, ISN'T IT, GENTLEMEN?

"POTTER AND SPIDER KNEW INSTANTLY WHAT WAS HAPPENING! WE'D BEEN SET UP! THEY REACHED FOR THEIR GUNS... BUT THEY WERE CUT IN HALF BY A FIRE-SPITTING SAWED-OFF SHOTGUN!"

"THEY NEVER EVEN SAW WHO BLASTED AWAY THEIR LIVES!!"

"BUT I SAW... I SAW THE FACE OF A BUTCHER... A FACE FILLED WITH HATE AND DEATH...!"

**BOOM!** **BOOM!**

"IT WAS LIKE THE SLOW MOTION DREAM, WHERE YOU TRY TO RUN... TO RACE FAST ENOUGH TO ESCAPE... BUT YOU GET NOWHERE."

"IN A FEW TERROR-FILLED SECONDS, I LIVED AN ETERNITY... STARING INTO THAT FACE... WATCHING AS HE EJECTED TWO SPENT SHELLS FROM HIS WEAPON...!"

"THEN I CAME TO MY SENSES... AND RAN!"

"I HEARD THE BARREL SNAP BACK INTO PLACE... AND I KNEW I'D BE NEXT!"

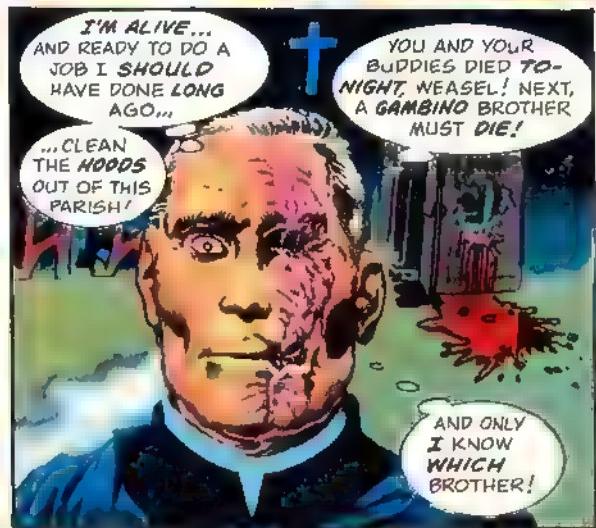
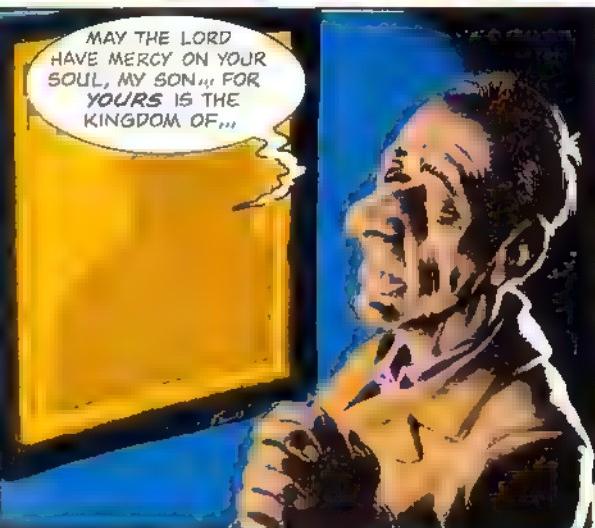
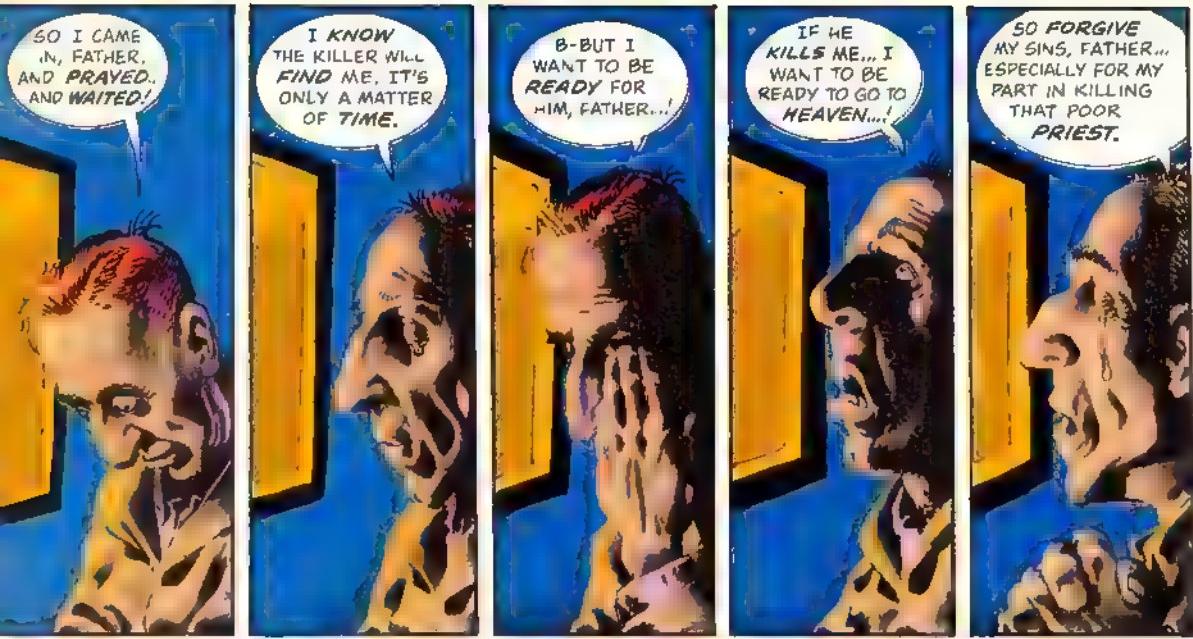
"I COULDN'T GO BACK TO THE RATHOLE... GAMBINO KNEW ABOUT THAT. HE'D SEND HIS KILLER THERE...!"

"I KNEW HE'D FIND ME WHEREVER I RAN... AND BOTH BARRELS WOULD BE MINE...!"

"I DIDN'T KNOW WHERE TO RUN... EVERYWHERE I TURNED, I THOUGHT I HEARD HIS FOOTSTEPS... OR SAW HIS SHADOW...!"

"THEN I SAW THE CHURCH... CORPUS CHRISTI, THE PARISH HOUSE OF GOD!"

"I KNEW I'D BE SAFE THERE... THE LORD WOULD EMBRACE ME... GOD WOULD SAVE ME!"



# PROLOGUE

I TURNED IN DISGUST AND UNABATED RAGE! I HAD KILLED THE AUTHORS OF MY MISERY. YET THERE WAS NO SENSATION OF ELATION. THERE WERE NO SENSATIONS AT ALL!



I FORCED MY DULL, INSENATE BODY TO CLUMSILY MAKE ITS WAY INTO THE COOL NIGHT AIR!

MY MISSHAPE, DISJOINTED VOCAL CHORDS KNOTTED. BEFORE THE EARLIER EVENTS OF THAT EVENING IT MIGHT HAVE BEEN A CRY OF BASE ANGUISH...



BUT AFTER THE BIZARRE TRANSFORMATION VISITED UPON ME BY DOCTOR SCHWARTZ, IT WAS MERELY A DISCORDANT GROWL!

THEN I SPOTTED THE DESERTED HUNTER'S SHACK...

...MY SHELTERING REFUGE....!

...REFUGE FOR A GROSS, UNFEELING MONSTROSITY  
...A THING NOT TRULY ALIVE.



FOR WHAT IS LIFE WITHOUT THE ABILITY TO TASTE A FINE WINE AS IT SPARKLES ON YOUR TONGUE... THE SOFT TOUCH OF A WOMAN'S LIPS AGAINST YOUR OWN...?

THAT IS THE TRUE HORROR! NEVER AGAIN TO ENFOLD THE LUSHLY FIGURED FORM OF A WOMAN IN MY ARMS!

NEVER AGAIN TO FEEL A WOMAN'S WARMTH!

NOW, THE SUN HAS RISEN, BIRDS ARE ON THE WING, AND A GENTLE BREEZE SIGHES THROUGH THE SOFTLY RUSTLING BRANCHES OF A SMALL CORPS OF SHELTERING TREES.

THE DULL FUZZY IMAGE OF A TRAVELING CIRCUS REGISTERS IN MY LEADENED MIND. A CHOPPED LAUGH DIES IN MY THROAT. I CAN SENSE GRUMBLING DISCONTENTMENT FROM THE BRIGHTLY COLORED WAGONS BELOW.

I CAN HEAR IN MY MIND'S EAR THE CURSES OF LIFE ON THE ROAD. THAT IS WHY I LAUGH, WHO AMONG THE DISCONTENTED WOULD TRADE EXISTENCES WITH...

# THIS UNHOLY CREATION!

LET'S GO TO THE CIRCUS FOR MY FIFTH FEAR TABLE WITH OUR FAVORITE PATCHWORK MONSTER



# CIRCUS OF PAIN

STORY: STEVE SKEATES / ART: LEOPOLD SANCHEZ



PLEASE...THAT FLYING  
BUM HITTING YOU AGAIN...I...I...  
TO BUST EVERY BODY IN...IN BREAKING  
HIS HEAD ON...HIM...

YOU?  
BEAT UP  
VICTORIO?  
HA HA HA  
HA HA!

PLEASE...NOT TO  
LAUGH AT...KUZZO...

I...I WASN'T  
LAUGHING AT YOU.  
KUZZO...ONLY THE  
THOUGHT OF YOU  
AND VICTORIO...I...I...

KUZZO...PLEASE...  
PLEASE STOP  
STARING AT ME  
LIKE THAT.

KUZZO MEAN NOT TO...  
HARM...KUZZO LOVE...  
TO YOU...

KUZZO...GO  
BACK TO ELOISE!  
SHE UNDERSTANDS  
YOU!

...P-PLEASE.

P-PLEASE...KUZZO UGLY...  
TO BE...NEEDS LOVE,  
TOO...P-PLEASE...

KUZZO...FREAK...  
ALONE...HATED...  
LOVES NO ONE...  
KUZZO...

ALONE...  
ALWAYS...



EVERYONE HATED KUZZO...ALWAYS...TO  
MAKE...FUN...SCHOOL EVEN IN...BY THOSE...  
BULLY-BOYS...! LAUGHED ALWAYS AT  
KUZZO...

ONLY ANIMALS...KUZZO LOVED.  
ONLY SMALL ANIMALS...TO BE  
FRIENDS...OF KUZZO! THEY  
UNDERSTAND...!

HEY, LOOK AT  
THE FREAKY  
HUNCHBACK!!

LET'S PLAY  
LEAPFROG, HUNCHIE!

YOU WE ...  
SOMEDAY SHOW  
THEM ... ALL  
OF THEM...!

THEN CAME CIRCUS...WITH...  
ANIMALS...LOTS OF...FRIENDS!  
MUSIC...COLORS...HAPPINESS!  
KUZZO...AT  
HOME...FELT!

FINALLY...YEARS OF  
PAIN...KUZZO GET...  
JOB!



P-PLEASE...

CIR

KUZZO...HAPPY THEN...  
KUZZO HAPPY WITH THOUGHTS...  
PAST...OF THE...NO WOMEN  
THEN...TO COMPLICATE...LIFE...!

ELoise! ME...  
YOU SCARED!

CAUGHT...KUZZO...  
IN PAST DREAMING...  
OF...



NOW...THINGS  
DIFFERENT!  
NOW...HUH?







SUDDENLY... BEFORE ME, MY ATTENTION IS RUDELY SEIZED BY FOOTSTEPS... THEN, A FACE...!

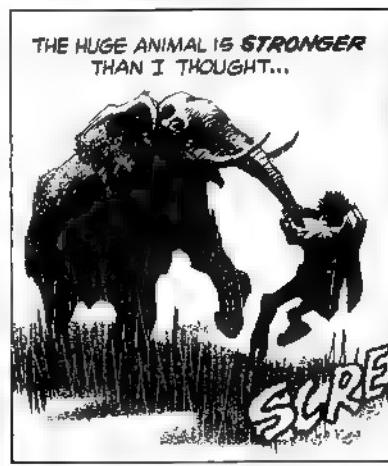
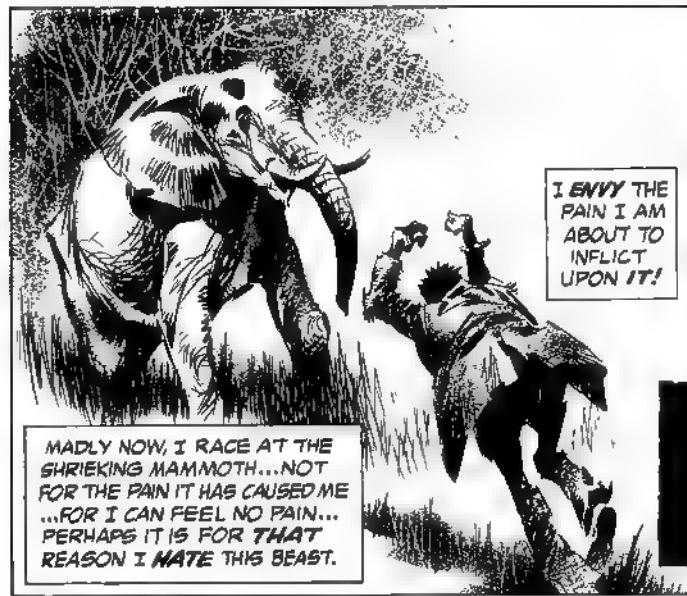
AND I SEE BEFORE THE FIRST REACTION A MORTAL, UNPREPARED FOR MY HIDEOUS VISAGE...!



THEN I SEE HIS DEFORMITY AND INSTANTLY SENSE A KINDRED SOUL... AFTER HIS SHOCK WEARS OFF I KNOW HE'LL UNDERST--



SO MUCH FOR COMPASSIONATE UNDERSTANDING. A RED HAZE FILTERS ACROSS MY BLURRY VISION... AND MY FEVERED BRAIN CAN ONLY SHOUT... KILL!



...I RELEASE MY GRIP! THE DOOMED ELEPHANT STRIKES AN ANCIENT OAK WITH SHUDDERING IMPACT...

KLUD!

THEN THE ONCE-LIVING ENGINE OF DESTRUCTION LIES MOTIONLESS AT MY FEET!

I HEAVE A STRANGLED SIGH...NOT OF SATISFACTION, BUT PERHAPS ONCE MORE, IT IS ENVY!

PERHAPS I ENVY THIS ANIMAL ITS DEATH. FOR WHAT LIFE HAVE I TO LOOK FORWARD TO?

BUT THEN...THERE IS NO CHANCE TO PONDER THAT NOW...

FRIEND...ONLY MINE...AND YOU KILLED...FOR IT!

DIRTY...DIRTY... BAD FREAK!

FOR A MOMENT I WATCH IMPASSIVELY AS THE GNOME-LIKE CREATURE BEATS A MAD TATTOO AGAINST MY CHEST.



I REGARD THE OFFENDING FLEA FOR THE BAREST OF MOMENTS ...BEFORE I SQUASH THE LIFE FROM HIS MALFORMED BODY...!



HIS VOICE! THAT IS WHAT TOUCHES IT OFF...I CONVULSE IN SILENT LAUGHTER, AS I RELEASE MY HOLD ON THE HUNCHBACK.



AND I ASK MYSELF, WHO TRULY IS THE FREAK? I, AN UNNATURAL, UNHOLY CREATION FORGED FROM THE NIGHTMARISH MIND OF A MADMAN WHO CALLED HIMSELF A DOCTOR? OR THIS LONELY, TWISTED HUNCHBACK ...A FREAK OF NATURE?

THEN THE HUNCHBACK, IT WOULD SEEM, SENSES MY HUMOR, FOR HE DIES SPONTANEOUSLY WITH A RAUCOUS LAUGH.

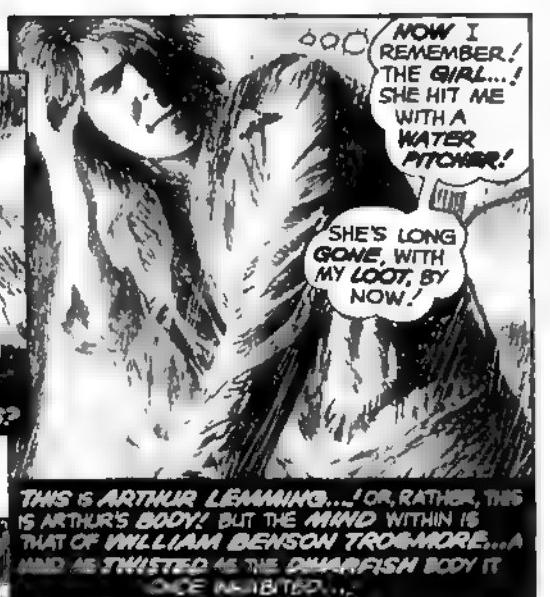
THE ANIMOSITY IS GONE...FOR WE BOTH REALIZE WE ARE NO LONGER ALONE...



WE EACH, AT LAST HAVE...

A FRIEND!

WE ARE ALONE NO LONGER!



# AND THE MUMMIES WALK!



# DEATH BE PROUD!

HE RUNS... TO PRESERVE THIS NEW-FOUND, HANDSOME, VIRILE BODY... AND TO CONTINUE TO DO WHAT HIS OLD BODY, HIS TWISTED AND DEFORMED HUSK WOULD NOT ALLOW HIM TO DO... TO ENJOY... TO BASK IN PLEASURE...

YET, HE IS RELENTLESSLY FOLLOWED, BY THE BANDAGED SHELL THAT HOUSES THE MIND OF ARMUR LEMMING...

ALL I NEED NOW IS MORE MONEY... TO BUY THE BEST OF FOOD, THE BEST OF WOMEN!

HE HAS ESCAPED AGAIN ANOTHER TYPICAL EXAMPLE OF LEMMING LUCK!

BUT HE WON'T STAY FREE FOR LONG! I'LL TRACK HIM DOWN... NO MATTER HOW LONG IT TAKES! I'VE GOT TO GET THAT BODY BACK!

MEANWHILE...

I'M A DESPERATE MAN, SIR! GIVE ME THE DAY'S RECEIPTS!

DON'T SHOOT, MISTER!

DON'T PLAN ON ANY HEROICS, LADIES AND GENTLEMEN! I ASSURE YOU, I'M RUTHLESS!

NO ONE CAN STOP ME, DO YOU HEAR? NO ONE!

SPLAT!

AFTER THE NEW-FOUND HEALTH COMES PLEASURE...

GOOD EVENING  
SIR! DO YOU HAVE  
ANYTHING SPECIAL  
IN MIND?

YES! I HAVE  
SOMETHING  
VERY SPECIAL  
IN MIND...

I BELIEVE I  
SHALL SAMPLE  
EVERYTHING!



YES, GIRLS, SMOOTHER ME WITH YOUR  
CHARMS! NOW THAT I AM TALL AND  
HANDSOME, STRONG AND RICH! NOW  
YOU WILL GIVE ME EVERYTHING  
I WANT!!

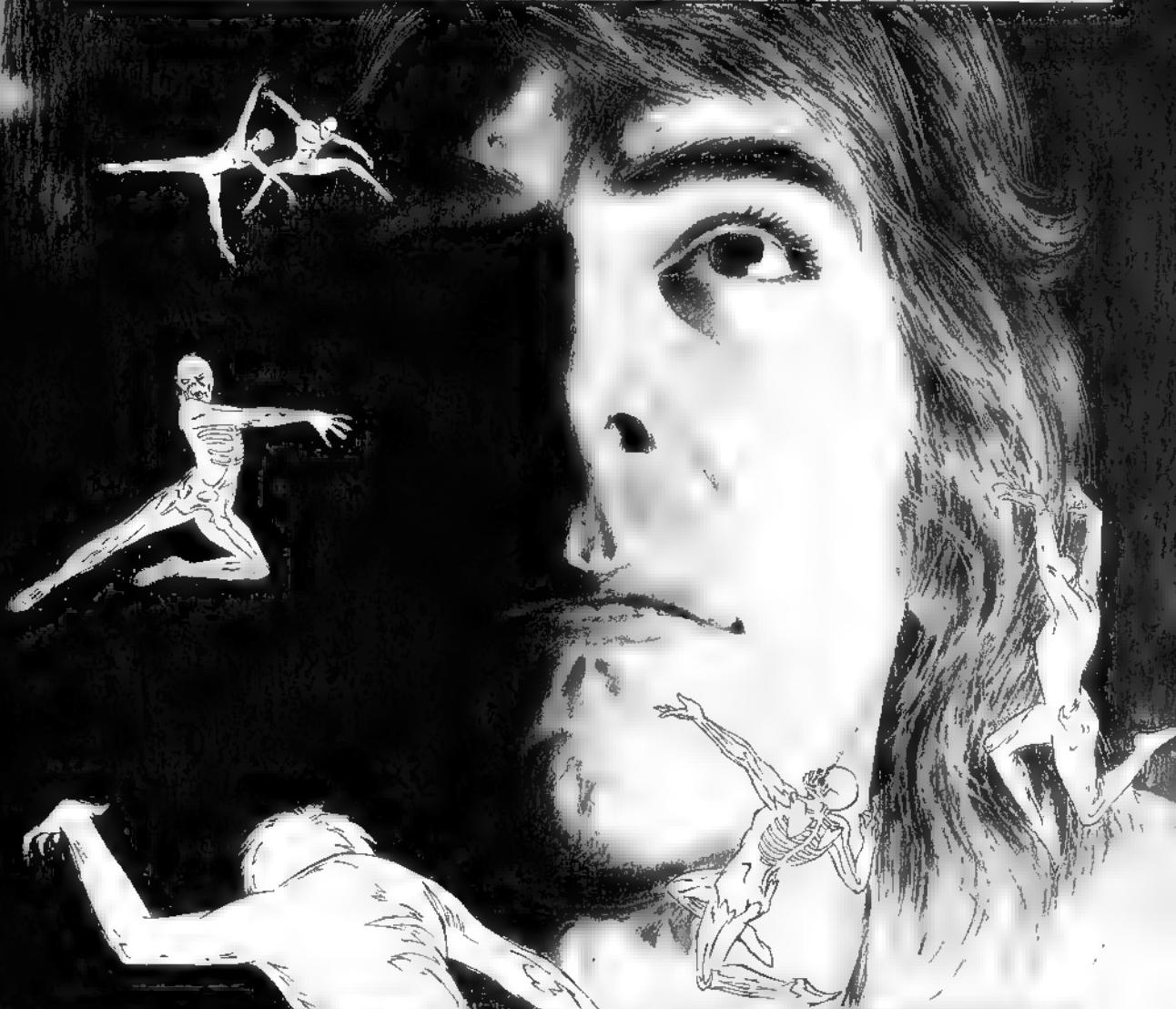
BUT CHERI...  
YOU ARE  
HURTING  
ME!

LEARN TO  
LOVE IT, MY DEAR!  
I DID!



PLEASURE, DELIGHT, GRATIFICATION, TEMPORARY SATISFACTION, DEBAUCHERY... **THESE** SURROUND HIM NOW AND HE WRAPS THEM ABOUT HIS YOUNG AND VIBRANT BODY LIKE LAYERS OF **NEW FLESH**.

AS IF IT WERE A **DRUG**, THE DOSAGE **BUILDS**, AND HE NEEDS **MORE AND MORE**... THE CYCLE OF EXISTENCE **MADLY WHIRLING...**!



THE **NEW** ARTHUR LEMMING LIVES HIS NEW-FOUND LIFE TO THE **FULLEST...**

...NOT GIVING A DAMN **WHO IT HURTS...**



THEN, AS SUDDENLY  
AS HIS NEW LIFE  
BEGAN, IT IS INTER-  
RUPTED...AFTER A  
PARTICULARLY EASY  
THEFT...

EIGHT HUNDRED  
DOLLARS! THE OLD  
GUY WAS CARRYING  
MORE THAN I  
THOUGHT!

WHAT'S THE  
MATTER WITH  
YOU, YOU DUMB  
NAG? I OUGHT  
TO --

WHAT A LIFE!  
JUST TWO WEEKS  
AGO I WAS A PITIFUL  
DWARF. PEOPLE  
SCORNED ME! NOBODY  
GAVE ME ANY REAL  
ATTENTION....

THEY PAY  
ATTENTION  
NOW! HA, HA!

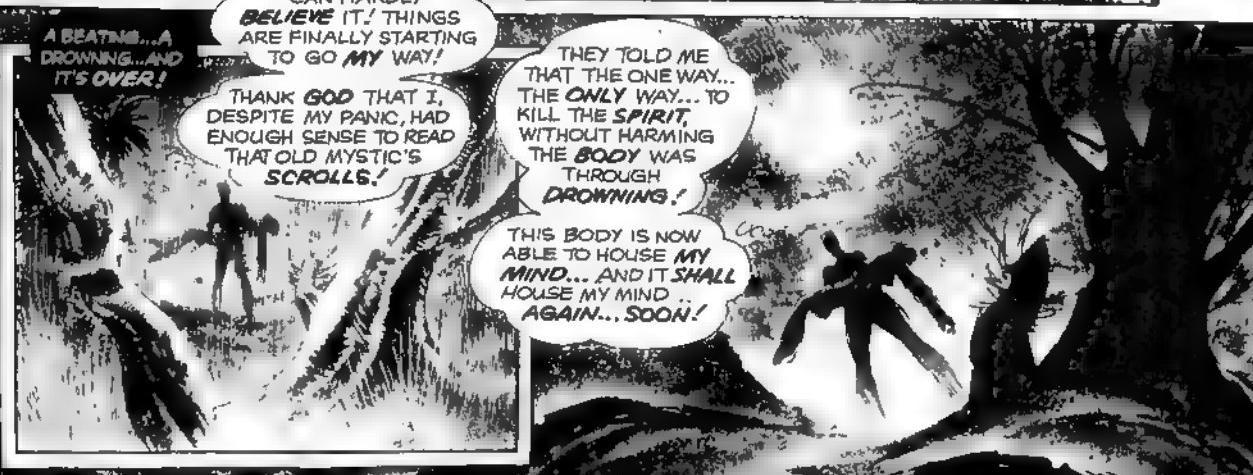
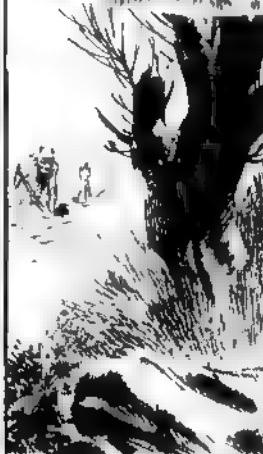
NO! NO, YOU  
CAN'T HAVE IT BACK!  
IT'S MY BODY NOW!  
I'VE WAITED TOO  
LONG!

I FIGURED  
YOU'D SAY  
SOMETHING  
LIKE THAT, YOU  
LITTLE CREEP!

AW COME ON  
NOW! THIS WON'T  
HURT A BIT!

EEEEEAAAGH!







YES, ONE MUMMY CONTINUES TO KILL... BUT WHAT OF THE OTHER MUMMY?... THE MUMMY HE FOUGHT...? THE MUMMY THAT HOUSES THE MIND OF ONE JEROME CURRY?



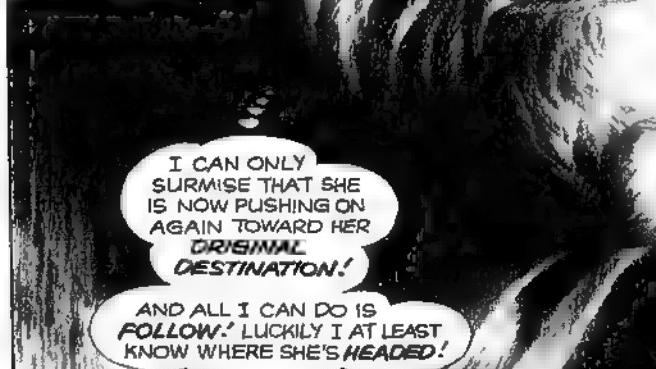
BATTERED, BUT HARDLY BEATEN... FAR FROM BEATEN... HE RETURNS TO HIS WAGON, TO CONTINUE HIS PERILOUS QUEST...!



NO LONGER ANY SIGN AROUND HERE OF THAT GIRL WITH THE AMULET!



AGAIN YOU PUSH ON, JEROME CURRY... IT HAS BEEN AN EVENTFUL EXCURSION! BUT YOUR BATTLE AGAINST THE WERE-MUMMY WAS NOT EVEN THE FIRST OF THE MANY BLOODY SPOTCHES UPON THE MONTAGE OF CONFLICTING EMOTIONS THIS QUEST IS BECOMING...



I CAN ONLY SURMISE THAT SHE IS NOW PUSHING ON AGAIN TOWARD HER CRIMINAL DESTINATION!

AND ALL I CAN DO IS FOLLOW! LUCKILY I AT LEAST KNOW WHERE SHE'S HEADED!



...BOTH BEFORE THAT BATTLE YOU WERE CALLED UPON TO FIGHT A DEMON CALLED FORTH FROM HELL...



A FIGHT OF MONUMENTAL PROPORTIONS... CAUSING AN ENTIRE BUILDING TO COME CRASHING DOWN UPON THE TWO OF YOU... AND UPON THE INSANE AUDIENCE AS WELL... THE AUDIENCE THAT GAPED AT AND APPRAISED YOUR STRUGGLE...



AND YOU ALONE PULLED YOURSELF OUT FROM THE WRECKAGE... YOU ALONE HAD SURVIVED...



BUT WHAT HAS BEEN HAPPENING IN THE CITY OF BOSTON...? WHAT HAS BEEN HAPPENING THERE SINCE YOU LEFT...?



WE'RE GETTING NOWHERE!

WE'VE BEEN WORKING ON THIS FOR NEARLY A WEEK! NINE MURDERS...AND STILL NOT A SINGLE SUSPECT!

BEFORE YOU LEFT BOSTON, YOU KILLED NINE PAWNS THAT STOOD IN YOUR PATH... YOU KILLED THEM AT NIGHT AND WERE NOT SEEN...!

AND WE STILL HAVEN'T MADE ANY SENSE OUT OF THE FEW CLUES WE HAVE!

THIS STRANGE GRAY DIRT LEFT ON THE NECKS OF THE VICTIMS!

AND THESE PAGES, APPARENTLY RIPPED FROM A YOUNG LADY'S DIARY, THAT THE KILLER APPARENTLY DROPPED!



I KNOW! I KNOW! BUT HE SAID HE'D COME BACK IF WE EVER REALLY NEEDED HIM!

HUNTER'S A MAN WHO NEVER GIVES UP! IF ANYONE CAN SOLVE THIS CASE, HE CAN!

AND NOW TO MAKE THINGS EVEN HARDER, THE MURDERS HAVE STOPPED!

I HATE TO ADMIT IT, BUT IT LOOKS LIKE WE'RE GONNA NEED HELP ON THIS ONE!



YET, RICHARD HUNTER IS NOT THE ONLY PROBLEM THAT JEROME CURRY MUST FACE... FOR THERE IS ANOTHER ADVERSARY, CLOSER AT HAND...



IT'S NOW OR NEVER! I'VE BEEN FOLLOWING HIM FOR SOME TIME! TIME TO MAKE MY MOVE! SHOW MYSELF... CONFRONT HIM!

BUT WE MUST WAIT... AND LEARN OF THIS CONFRONTATION LATER... FOR NOW THERE IS IMPORTANT ACTIVITY OCCURRING ELSEWHERE...!

THE BODY OF ARTHUR LEMMING, AND THE BEAST THAT CARRIES IT, NEAR THEIR DESTINATION, THOUGH STILL, THE BODY IS NOT DEAD! ARTHUR LEMMING LIVES!

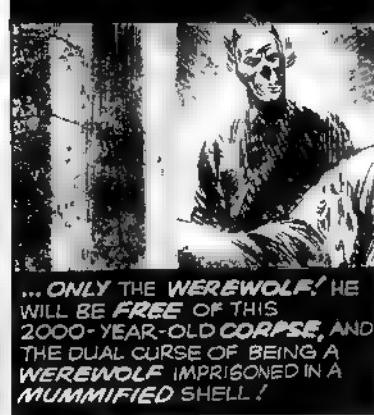


THE HUSK THAT CONTAINS THE MIND OF ARTHUR LEMMING RETURNS HIS BODY TO THE HOME OF THE MYSTIC HE KILLED... TO PERFORM THE PROPER INCANTATIONS, AND TRANSFER HIS MIND BACK INTO HIS SLEEPING BODY! THAT BODY WILL SOON RISE AND BE TRULY ARTHUR LEMMING ONCE AGAIN...!

AND SOON HE SHALL RISE, TO RECLAIM WHAT IS RIGHTFULLY HIS...



...THE CURSE OF THE WEREWOLF.



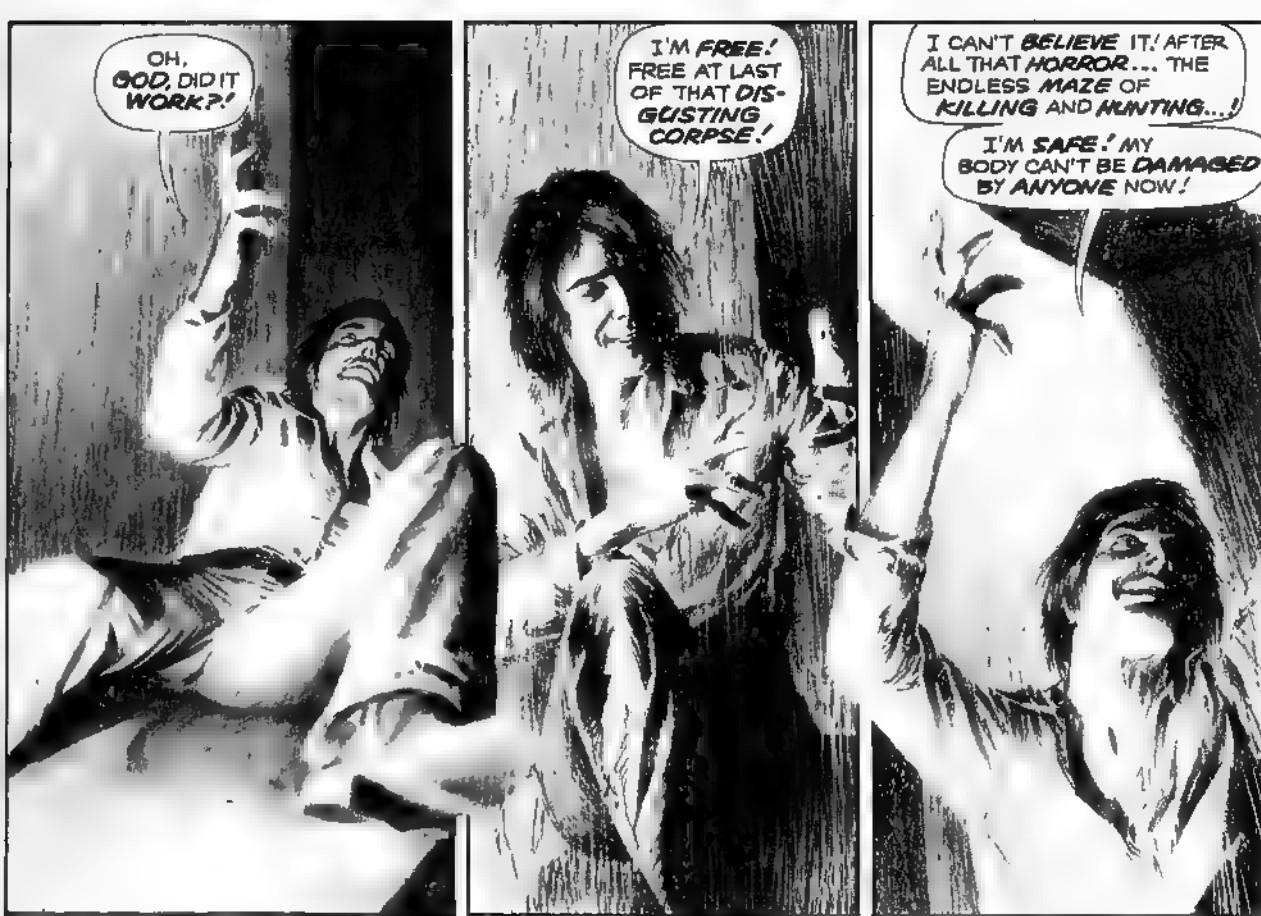
...ONLY THE WEREWOLF! HE WILL BE FREE OF THIS 2000-YEAR-OLD CORPSE, AND THE DUAL CURSE OF BEING A WEREWOLF IMPRISONED IN A MUMMIFIED SHELL!



THE TRANSFERENCE... WINGED THOUGHTS... AN ENTIRE MIND...

...THOUGHTS, EMOTIONS... KNOWLEDGE, MEMORIES... FLOWING OUT TO SEEK A NEW SURFACE TO CLING TO... A NEW SURFACE, YET AN OLD AND FAMILIAR SURFACE AS WELL...

THOUGHTS AND EMOTIONS FLOWING OUT, LEAVING, FOREVER THIS LOATHESOME AND DECAYING HUSK...!





# SUPER ADVENTURE RECORD ALBUMS

Now you can own the most exciting full-length stories of all-time, in the form of these seven adventure-filled record albums. Each is a long-playing 33-1/3 disc, with exciting sound effects, professional actors, and thrill-a-minute action. Based on novels by HG Wells and Jules Verne, these tales of high-adventure will lift you out of the ordinary and into worlds of fantastic imagination. Own the entire set; each is 45 minutes of excitement. Order today!



FIRST MEN IN THE MOON, by HG Wells. This is the story of two men who journey from the earth to the moon in the late 19th century. There, they find the incredible selenites! #2354/\$2.49



THE TIME MACHINE, by HG Wells. A man travels from 1899 to the year 800,000. There, he finds a world of monsters such as human eyes have never before beheld. A sci-fi classic! #2355/\$2.49



WAR OF THE WORLDS, by HG Wells. Our planet is invaded by marthans, who construct incredible war-machines with ray guns galore. In short order, the earth is reduced to rubble! #2356/\$2.49



20,000 LEAGUES UNDER THE SEA, by Jules Verne. The amazing story of Captain Nemo and his Nautilus submarine. Adventure beneath the sea, as the men battle monsters and warships galore! #2357/\$2.49



AROUND THE WORLD IN 80 DAYS, by Jules Verne. It started as a friendly bet, but it evolved into a life-and-death race with time. One of the greatest adventure stories ever told. #2358/\$2.49



JOURNEY TO THE CENTER OF THE EARTH, by Jules Verne. A trip to the planet's core, where monsters and an alien world await our cast of adventurers. Sci-fi's classic! #2360/\$2.49



THE INVISIBLE MAN, by HG Wells. A fanatical scientist makes himself invisible, and thereafter goes slowly insane. But how does one deal with a criminal who cannot be seen? #2359/\$2.49

# FULL COLOR MONSTER MOVIES

8mm and SUPER 8mm FILMS BY HARRY HAUSEN IN BW OR COLOR

Now you can own these Regular or Super 8mm home movies, each one an acknowledged masterpiece of the fantasy genre. Created by Ray Harryhausen, the world's greatest special effectsman, these films feature some of the most astounding monsters and scenes of devastation ever filmed. And, if you journey with Jason in search of the Golden Fleece, or with Sinbad to the demonic isle of Colossa, there's the added dimension of color. The colors full and crisp; so much so that you will feel as if you are right in the midst of the action! Each film is a full 200' in length and runs a total of twelve minutes. A complete set of Jason or Sinbad adventures runs close to a full hour!



## THE 4 FILMS OF 7TH VOYAGE OF SINBAD

### CHAPTER ONE "The Cyclops"

Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island. There, they seek food and water. Upon landing, they are met by the evil magician Sokurah who is being chased by an enormous Cyclops. It's an incredible battle between men and monster... until the genie of the lamp intervenes! BW #22006, \$7.99 Color \$15.95/#22030

### CHAPTER TWO "Strange Voyage"

Sinbad's beloved Princess Parisa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger... such as evil winds, mutinous sailors, and the ear-piercing Sirens. Will Sinbad's ship survive? BW \$7.99/#22007 Color \$15.95/#22031

### CHAPTER THREE "Evil Magician"

Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW \$7.99/#22008 Color \$15.95/#22032

### CHAPTER FOUR "Dragon's Lair"

After returning the princess to her normal size, Sokurah loses his fire-breathing dragon after Sinbad and Parisa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The dragon chases the pair to the sea where it is a fight of lights! BW \$7.99/#22009 Color \$15.95/#22033

## THE 4 FILMS OF JASON AND THE ARGONAUTS

### CHAPTER ONE "Battle With Talos"

Jason and his hearty Argonauts brave incredible peril to find the legendary Golden Fleece. And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos. Hundreds of feet tall, weapons are useless against the metal monster. Can he be stopped? BW \$7.99/#20010 Color \$15.95/#22034

### CHAPTER TWO "Triton, Lord of the Deep"

The next impasse is the infamous menace of the Clashing Rocks. These are mountains in the sea that are alive! Jason must pass thru them... and faces destruction. Then, as doom nears, the giant God Triton comes to the rescue. And a surprise awaits Jason: in the waters floats a beautiful young girl! BW \$7.99/#22011 Color \$15.95/#22035

### CHAPTER THREE "Hydra of Hades"

After being captured by the inhabitants of Colchis, land of the Golden Fleece, Jason breaks free. Then, in a diamond and gold studded cave, he finds the Fleece. But guarding it is the Hydra, a seven-headed dragon. It kills one of Jason's men and then goes after the hero himself! Exciting! BW \$7.99/#22012 Color \$15.95/#22036

### CHAPTER FOUR "Golden Fleece"

Jason and his men grab the Fleece and run! But their way is barred, first, by a flaming fireball from the sky... and second by an army of killer skeleton warriors. These grew from the teeth of the dead Hydra. Jason and two men in an incredible finale. Two men die, BW \$7.99/#22013 Color \$15.95/#22037

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

## FRANKENSTEIN DELUXE 1/2 HEAD PIECE!

Every zombie worth his salt knows that the world's greatest monster masks are made by Hollywood's Don Post Studios! Now, Don Post has created the FRANKENSTEIN 1/2 HEAD PIECE! If you have really craggy features, you can use it to turn yourself into a regular Karloff! The mask fits over your forehead and brow while you complete the effect with make-up. A great way to have fun! Order today! #2558 \$4.95.



## FRANKENSTEIN WHOLE-HEAD

Now you can be the death of the party with this great mask! Here's the super budget-priced, latex rubber whole-head FRANKENSTEIN MASK! Absolutely authentic, from the sickly, slimy-looking green skin to the bolts at the base of the neck! Your friends will dig you (and your grave) when they see you in this mask specially designed by Hollywood's Don Post Studios. Inexpensive and great! Order #2554/\$3.49.



## PHANTASMAGORIA SUPER BLACK LIGHT BULB!

Turn your room into a psychedelic den with this eerie BLACK LIGHT BULB! Black light posters are the art form of the '70's, and this powerful 75-Watt Bulb is just the thing to bring out the beauty and wondrousness in your Black Light posters. Filled with special gasses that activate fluorescent color, you'll get hours of enjoyment from this super-special item. Order it now! #2632/\$2.95



## MONSTER FOOT

Imagine the excitement you'll create, walking down your neighborhood street in this grotesque GIANT MONSTER FOOT! You'll scare the pants off everyone you pass by! Create a riot shuffling along, monster-style. Giant size half-foot model, made of hand-painted long-lasting latex rubber. Fits either foot! Shock your friends and family like they've never been shocked before. Price is for one foot only. To have a pair of the grossest-looking feet in the world, you'll have to order two! #2516/S1.50

### DO THE MONSTER SHUFFLE!



## SILENT DOG WHISTLE YOUR DOG WILL COME RUNNING WHEN HE HEARS IT!



Amaze everyone (especially your pooch!) when you tweet on this silent dog whistle! This amazing instrument emits a pitch so high that humans are unable to hear it, but dogs respond to it instantly. This specially-made silent dog whistle features Arcan Super-Sonic design to make it super-effective! You'll never again have to wonder where your dog is with this whistle at your disposal! Order

## GIANT 10-FOOT BALLOON

### UNBELIEVABLY HUGE!

Giant balloon blows up to gargantuan proportions! A huge ten feet in diameter, this balloon will be well-remembered by Air Force pilots. The U.S. Air Force used to use these very types of balloons to test atmospheric pressures and wind currents! Now available to YOU through a special purchase by Captain Company. Use your ten-foot balloon to take your own readings on weather conditions. A great way of attracting a crowd. Great fun indoors and out! Genuine Neoprene rubber #2620 \$2.98



## SKULL CUP

### A BIG 4 1/2 INCHES TALL! HORRIBLY FRIGHTENING!



Satisfy your thirst with this magnificent, frightening SKULL CUP! It won't kill you, but just think of the fun you'll have drinking from this realistic replica of a genuine human skull! Made of fine ceramic, with a bone-like handle for easy pick-up! You'll scare the death out of friends and family! You just won't believe the reactions you'll get when you offer folks a strange brew from this weird-looking cup. Order a bunch and have a good time with your pals. Long-lasting and thoroughly washable, takes all kinds of rough-housing. #2602/\$2.00

## BATMOBILE

Original replica of the famous BATMOBILE careers and cruises through the streets of Gotham City, whisking Batman and Robin to the scene of another deadly crime! This amazing auto is almost nine inches long! Painted in bright bat colors, the Batmobile comes complete with double canopy bubble windows! Made of sturdy plastic; loads of fun. #2640 \$1.50.

9 INCHES LONG

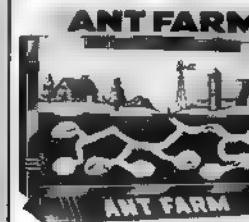


FULLY ASSEMBLED!

## HONG KONG GORILLA



The most realistic replica of the mightiest Gorilla ever! Durable, tough vinyl! Big 7" tall! You'll want to have one of these tough, ugly, monstrous gorillas for your own! Scare your friends! Decorate your room in monster fashion! Slip one to a buddy and watch him squirm! You won't believe how authentic and lifelike this gorilla is! Have a case of ape-o-peely! Order yours today! #2607 HONG KONG GORILLA S1.



ANT FARM  
#2612 \$2.98

## ANTS

You won't believe your eyes when you see this fascinating ANT FARM! See worker ants dig tunnels, build rooms, and carry loads uphill! See feeder ants nourish other ants. Show your ant farm to everyone. Let family and visitors share in this amazing nature study! Strongly built of clear plastic. Convenient 6"x3" size. Ant farm includes farm decorations, sand, soil, and sandbar. (Actual live ants are not included with the kit. Ants sent separately by mailing form enclosed with each kit.)

## I'LL EAT ANYTHING! T-SHIRTS & SWEATSHIRTS



"I'LL EAT ANYTHING!"

Crashe a monster wardrobe! Wear this horrific T-shirt or sweatshirt! Delight your mom with the caption "I'LL EAT ANYTHING!" Disgust your friends with the green, grinning face of the Frankenstein monster. The full-color transfer has been permanently bonded to the 100% cotton T-shirt and 95% cotton, 5% acrylic sweatshirt. Machine washable in warm water. Order today! "EAT ANYTHING" T-SHIRTS! #2710, Size 14, \$1.98! #2711, Size 16, \$1.98! #2712, Size 34-36, \$2.98! FOR YOUR SWEATSHIRTS! #2713, Size 14, \$3.98! #2714, Size 16, \$3.98! #2715, Size 34-36, \$4.98!

## MAKE YOURSELF UP WITH THESE TERRIFIC MAKE-UP ACCESSORIES



VAMPIRE KIT! Includes evil FANGY EVIL TEETH Out-teeth that glow in the dark, sized incisors to tear people's hearts out, chew cuffs, Scar Stuff, #2613 VAMPIRE etc. #2614 FANGY-EVIL TEETH 60¢



SCAR STUFF! A handy-dandy monster accessory that "blood" to make you the Be frightening forever! repulsive & hideous. #2615 SCAR STUFF 75¢ VAMPIRE BLOOD 75¢



VAMPIRE BLOOD! Realistic blood that can be used over & over goriest ghoul around. Red, Be frightening forever! repulsive & hideous. #2616 SCAR STUFF 75¢ VAMPIRE BLOOD 75¢



UGLY KIT! Glowing red eyeballs, disgusting fangs that glow green in the dark. & Scar Stuff #2617 UGLY KIT \$1.50



SCAR STUFF! A handy-dandy monster accessory that "blood" to make you the Be frightening forever! repulsive & hideous. #2615 SCAR STUFF 75¢ VAMPIRE BLOOD 75¢

# SUPER-DELUXE SPOOKTACULAR CREEPY & EERIE MASKS!

PLUS TWO TYPES  
CREEPY & EERIE  
BUDGET MASKS  
VINYL & RUBBER



## UNCLE CREEPY DELUXE MASK

## COUSIN EERIE MASK

Specially made by Don Post! Finely executed with Creepish Craftsmanship to look just like our old Ugly Uncle! High quality latex rubber and a ghoulish, ghostly and realistic thatch of pale hair to top him off! A Morbid Masterwork! Order #2544. UNCLE CREEPY DELUXE MASK \$14.95

Heavy, durable, whale-headed mask of our half-wit fiend! COUSIN EERIE is Scarily Sculpted in high quality latex rubber, with some hellishly red and realistic hair atop his hand-painted face! A Clammy Classic! Order #2545 COUSIN EERIE DELUXE MASK \$14.95

**BOTH BUDGET MASKS CAST FROM SAME MOLD! ONLY ONE IS VINYL, ONE IS RUBBER!**

Both the vinyl & the rubber Budget masks, represented above, look alike, but the vinyl is sturdier, more heavy-duty. Both these makes of mask cover the entire head, too. Each is a bargain! You'll probably want all six: Deluxe, Vinyl & Rubber, to hold super CREEPY & EERIE parties!

#2566 CREEPY VINYL MASK \$8.95

#2567 EERIE VINYL MASK \$8.95

#2509 CREEPY RUBBER MASK \$4.95

#2510 EERIE RUBBER MASK \$4.95

## HERE ARE 3 FABULOUS SETS OF CREEPY-EERIE MASKS!

### WEREWOLF NOSE!

#### TURN YOURSELF INTO A WOLFMAN!

Now you can own the same unique, high quality latex appliance that was used to turn Lon Chaney Jr. into his monstrous characterization, The Wolfman. Apply to your face with spirit gum (available at most drug stores) or with Creepy Skin paste, advertised below. And, when the hand-painted nose is fixed on your face, apply the gruesome Face Fur, available below. You will be a complete werewolf!

There are two large air holes in the appliance for easy breathing. So life-like, you'll scare your friends to death! Become a make-up artist. And, while you're at it, order our fangs, glowing eyes, and other make-up items. You may be the next Western... #2666/\$1.39



### MONSTER PINS

#### FULL COLOR! 3 1/2" WIDE! STURDY METAL!

Each Monster Pin is constructed of strong, sturdy metal. Your favorite monster is pictured in startling, lifelike detail, right down to each frightening fang. The bright, vivid colors are guaranteed to be eye-catchers and eye-stoppers. Get your Monster Button collection off to a ghoulish start by ordering ALL SIX! Each Monster Pin only \$1.00. SPECIAL SUPER SAVINGS ALL SIX FOR ONLY \$5.00



FRANKENSTEIN  
\$1.00

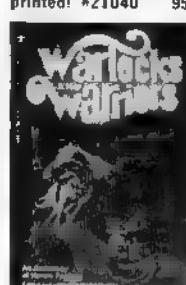
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PHANTOM  
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DRACULA  
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WARLOCKS AND WARRIORS  
Amazing Steranko cover with 10 tales of sword and sorcery by Leiber, Kultner, Carter, and others. Illus. #2198 \$1.25



THE LUCIFER SOCIETY  
A massive book featuring 24 stories on the subject of fear. By Capote, Churchill, and other greats. Illus. #21089 \$1.25



WIZARDS AND WARLOCKS  
9 stories by Bloch, Hawthorne, Derleth, and others about sci-fi and the magician. An unusual work! #21002 \$1.25

### What's A Ghidalia?

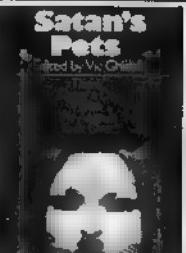
It's one of the world's foremost horror anthologists. Collector of the ten best works in horror history. He, along with L. Sprague DeCamp, Peter Haining and Roger Elwood present the greatest tales of the Devil ever published!



DEVIL'S GENERATION  
Stories about the Devil by Ray Bradbury, Matheson, Bloch, Derleth, and ten others. 9 in all! Seldom reprinted! #21040 .95c

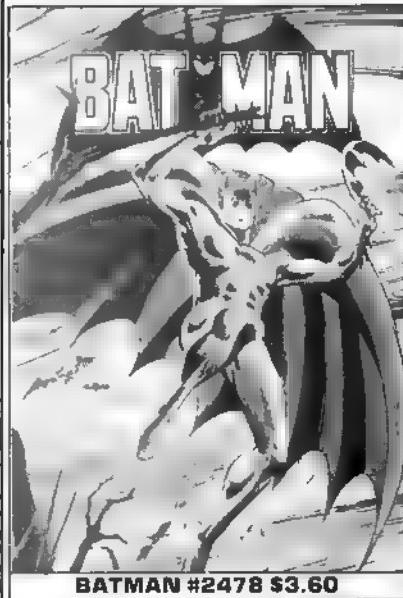


MORE LITTLE MONSTERS  
A chilling collection of stories about children with another content love! Edited by Roger Elwood and Vic Gaddis. #21039 .95c



SATAN'S PETS  
Ten incredible horror tales in which animals are possessed by demons. By Bloch, Leinster, and others! Order #21007/95c

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BATMAN #2478 \$3.60



SUPERMAN #2476 \$3.60



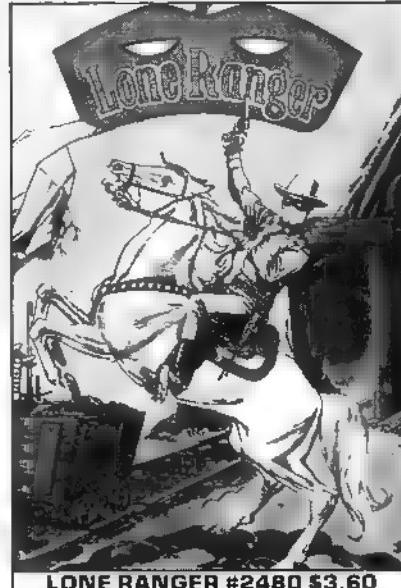
SPIDER-MAN #2479 \$2.70



TONTO #2475 \$2.70

## **SUPER-HERO HOBBY KITS**

Transform your room into a world of fantasy and imagination with these exciting plastic super-hero hobby kits. Superman, the man of steel! Superboy, his youthful counterpart! Batman, the nocturnal avenger! The Lone Ranger, riding again, and his faithful Indian companion, Tonto! The awesome Hulk! The web-slinging Spiderman! And Tarzan, the mighty Lord of the Jungle! Each figure stands a full 8"-12" tall. The kits come with detailed instructions for assembly and 8-page original stories complete with detailed dioramas which, when mounted and placed behind the model, give the kits a thrilling true-to-life quality. Order your exciting Super-Hero Hobby Kit now!



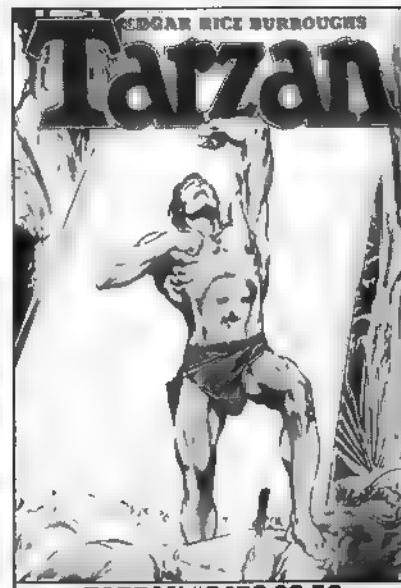
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SUPERBOY #2477 \$3.60



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TARZAN #2473 \$2.70

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# EERIE FAN CLUB



**BADGE**  
COUSIN EERIE'S OWN  
FAN CLUB &  
IT'S BETTER THAN  
THE BIG CREEP'S!!  
Here are the gruesome  
Goodies you get when you  
join Cousin Eerie's Fan  
Club. A magnificent POR-  
TRAIT of Cousin Eerie by  
horror comics genius Rich-  
ard Corben, ready for  
framing. PLUS the Official full-color Eerie CLUB  
BADGE (high quality, heavy duty metal) PLUS your  
Official wallet-size Eerie MEMBERSHIP CARD (individually & personally numbered)! As soon  
as you receive your terrific treasure trove,  
you'll chortle with glee - the items are that magnificently gruesome! You'll wear your ghastly  
Cousin Eerie Badge & carry the monstrous Mem-  
bership Card with pride! All 3 of these enervating  
Eerie-ish items for ONLY \$2.00. Send NOW!



MEMBERSHIP CARD



2 1/2" x 1 1/2" PORTRAIT

# SAVE YOUR EERIE



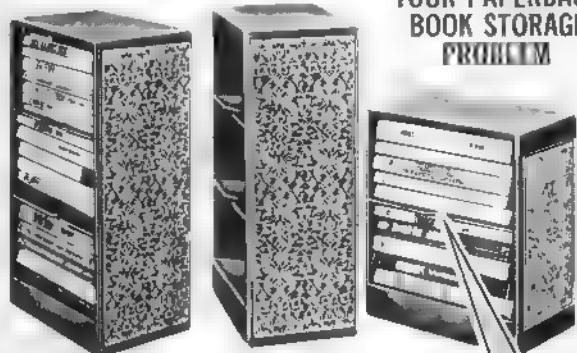
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You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

This EERIE LIBRARY CASE features a Navy-Blue spine and black leatherette body. #2635 EERIE LIBRARY CASE \$4.50

## IF YOU OWN AT LEAST 15 PAPERBACK BOOKS— READ THIS!

HI-RISE BOOK CASES  
THE ANSWER TO  
YOUR PAPERBACK  
BOOK STORAGE  
PROBLEM



Your Paper Back Books Deserve a Good  
Home Free From Dust, Dirt and Dogeats.

Save shelf space; keep paper back books attractively stored, dust-proof, readily accessible.

- All-new Storage Case with handsome, padded leatherette covering complements any room decor. Stores approximately 15 books compactly, attractively.
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Stores app. 15 books  
compactly, attractively  
13 1/2" H x 8" D x 4 1/2" W  
#2680

\$7.95  
EA

For smaller shelves.  
Holds app. 13 books.  
9 1/2" H x 8" D x 4" W  
#2681

\$6.50  
EA

# CREEPY & EERIE RINGS



QUALITY JEWELRY  
COLLECTOR'S ITEM!  
FITS ANY FINGER

You asked for it, and here they are! These magnificently furnished Gold Finish Rings cover HALF your finger! They are specially made for us by a quality jewelry manufacturer & are adjustable to fit any finger. Guaranteed to become Collector's Items! The faces of CREEPY & EERIE are over 1-1/2" long, majestically sculptured in fine detail. You'll be proud to wear these cosily-looking fine rings for any occasion. Refer to the coupon last page of this magazine to order #2610 UNCLE CREEPY RING \$1.25, and #2611 COUSIN EERIE RING \$1.25!

# PATCHES

3-INCH  
CREEPY  
AND  
EERIE  
EMBLEMS  
IN COLOR!



You love dear old Uncle Creepy and charming Cousin Eerie. Now you can wear your heart on your sleeve — or anywhere else for that matter. Get these bright multicolored cloth patches embroidered with the likenesses of two of your favorite people. Sew them on your jacket jeans T-shirt, cap or airplane. Patches are three inches tall. Eerie patch is aqua with green face. Creepy patch orange with yellow face. Heavy duty, machine washable satin bound. Buy a batch! #2621 CREEPY PATCH \$1.00, #2623 EERIE PATCH \$1.00.

# WE DARE YOU TO READ Dracula

THERE IS ONLY ONE FULL-COLOR, 9" X 12" 120-PAGE BOOK OF NEW COMIC ART!

This magnificently illustrated & fantastically written book is a must for any collector who appreciates the heady, invigorating, unbelievable work of Comic Art Masters. It is a stupendous treasury of the newest, mind-expanding concepts in Color & Imagination. Journey with Esteban Maroto's Wolf as he meets the hypnotic, bewitching Sorceress of the Red Mist & the Lady of the Wolves, plus 4 equally breathtaking, boggling adventures. Soar with the exquisite Agar Agar as she travels through Infinite Space & Time. You'll chillingly experience raw fear & terror as you enter the twisted minds & bodies of Eleanor, Eloise, Alice & Karen. The Demon Hordes of Hell, blood-crazed Vampires, & Werewolves. These & many more! We guarantee you've never before experienced a book like this! Dracula will remain on your mind for weeks to come! Order DRACULA #21006 \$5.00 each or \$9.00 for 2 copies!



To order any of these items, please see last page of this magazine  
for convenient RUSH ORDER FORM.

# TARZAN HOME MOVIES

Now you can show the action-packed exploits of Edgar Rice Burroughs' great jungle hero in your own home! The world-famous ape-man returns to tackle vicious hunters, man-eating beasts, and ruthless tribesmen in 3 thrilling adventure films. Enter a new and exciting world of savage survival and brutal combat as Jungle Lord returns!

ORDER NOW!

## 8mm and SUPER 8

"Tarzan and the She Devil" starring Lex Barker. The beautiful leader of ivory-hunting thieves battles the savages and elephants. And it's up to Tarzan to get them off. #22024... \$7.99. "Tarzan's Hidden Jungle" starring Lex Barker. This is the perfect film for Tarzan enthusiasts. The King of the Jungle battles with deadly carnivores and a pair of ruthless hunters. #22025... \$7.99. "Tarzan's Savage Fury" starring Lex Barker. A sadistic king of the jungle battles a supposed relative of Tarzan. But what are their real motives? #22026... \$7.99.

Each film is a complete, 200' reel, is available in both Regular and Super 8mm, and is a must for all fans of great jungle adventure. Order yours today!



## SUPER 8 FILMS

"Son of Zorro" When young Jeff Stewart returns home, he finds his country being run by crooked politicians. To protect the land he loves, the adventurer dons mask and the land to become the legendary hero known as Zorro. #21016... \$7.99. "Zorro Rides Again" Zorro comes to justice again. Watched by a ruthless international criminal who has possession of the valuable California郁金香. Zorro attacks! #22017... \$7.99.

"Vocatus, Zorro attacks" Leaving the villainous California郁金香 owners, Zorro attacks. #22018... \$7.99.

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she'll be killed, the mighty masked his trusty

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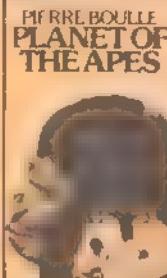


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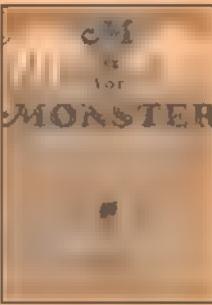
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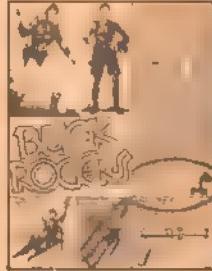
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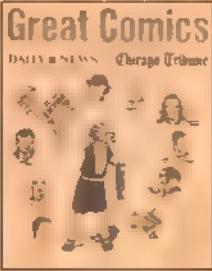
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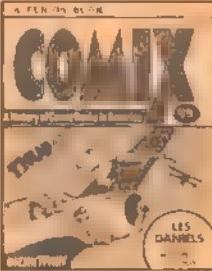
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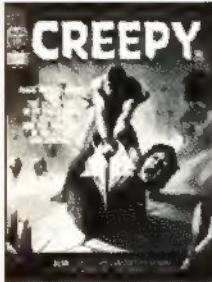
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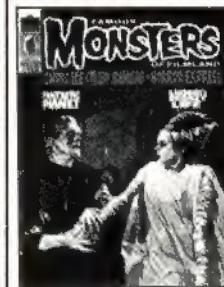
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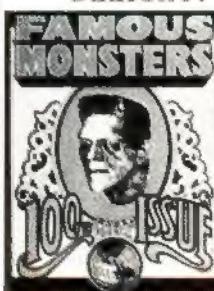
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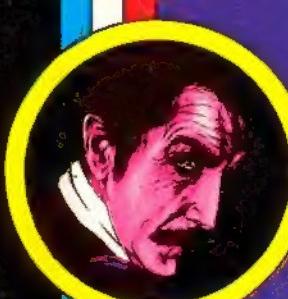
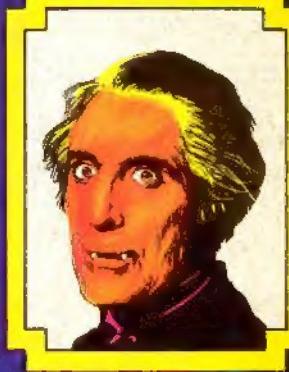
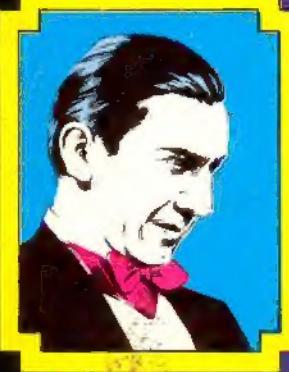
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